

"The South's Liveliest College Newspaper"

TECHNIQUE

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Ludacris plays to a sold-out
Coliseum at Sting Break, page 21

Plus ► iTunes builds social networks, page 19



Serving Georgia Tech since 1911

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Runoff pits Andersen against Howard

Amir captures vice presidency; Keller wins grad VP spot

By Nikhil Joshi
Staff Writer

SGA announced the preliminary results of this year's elections Wednesday evening.

David Andersen and Andrew Howard will face off for the position of undergraduate student body president in runoff elections next week.

In a year of record voter turnout, Andersen received 1,954 of 4,511 votes (43 percent), while Howard tallied 829 (18 percent).

Voting for the runoff election will take place Monday and Tuesday of next week.

Elections Chair Chris Rankine said the results were "not technically official" as of Thursday morning due to investigations into reported violations in the presidential race.



By Jamie Howell/STUDENT PUBLICATIONS

Undergraduate student body president candidates David Andersen and Andrew Howard were the two top vote-getters in this week's elections. A runoff April 18-19 will decide the race.

See Election, page 9

Bookstore seeks higher used textbook sales

By Haining Yu
Assistant News Editor

The Bookstore at Barnes&Noble and Auxiliary Services are stepping up efforts to make more used books available to students.

According to Rosalind Meyers, associate vice president of Auxiliary Services, and bookstore manager Jerry Maloney, the reasoning behind the push is to lessen the burden of textbook costs on students.

"Getting used books has always been a priority," said Meyers, "but recently...the University system has become sensitive to the problem." A University System of Georgia report on textbook pricing showed that textbook prices are rising faster than other costs associated with college, and that the average student within the University System spends roughly 20 percent of total college costs on buying textbooks.

According to Maloney, the findings in that report were a "motivating factor" to

See Books, page 7

RIAA, MPAA sue Tech students

The Recording Industry Association of America and the Motion Picture Association of America announced a new round of lawsuits against college students around the nation this week.

Tech was named as one of 18 schools home to targeted students. The current lawsuits are different from those filed by the organizations in the past because they specifically target users of an application called i2hub, a program limited to users with Internet2 access, most of them college students.

Internet2, an evolutionary upgrade to the existing internet infrastructure, links various American universities and corporations by means of a superior high-speed connection. The connection allows for much faster download rates than typically seen even on high bandwidth connections.

The suits have raised questions over RIAA's ability to access the network, as they are not one of the corporations involved in the Internet2 consortium.

Tech to celebrate Earth Day

Tech's eighth annual Earth Day celebration will take place next Friday, April 22, from 10 a.m. to 2 p.m. at the Student Center Plaza and Skiles Walkway.

Features will include live music, information booths, cell phone recycling, Nike Reuse-a-Shoe, alternative fuel vehicle demonstrations, an interactive trivia maze and presentation of the annual Environmental Leadership Award.

AA names new academic services director

By Stephen Baehl
News Editor

Phyllis LaBaw will step into the role of Associate Director of Athletics for Academic Services, according to an announcement by Director of Athletics Dave Braine Monday.

LaBaw was recruited among a pool of possible choices to fill the position, which was left vacant when Jim Stevens left his position Feb. 1. Braine said in an interview with *Technique* last month that he wanted someone with experience in student-athletes' academic performance to fill the position.

"There are so many resources [at Tech] that we want to take advantage of."

Phyllis LaBaw
New academic services director

LaBaw, who currently serves as the University of South Florida's Associate Athletic Director for Academic Support and Student-Athlete Development, said she will start her job at Tech before fall semester.

She joins a program that suffered from 11 player ineligibilities announced in summer 2003 in addition to NCAA violations Tech self-reported last fall. The violations

involved 17 Tech players between 2000 and 2003 who were incorrectly declared eligible and allowed to play. Two of the student-athletes were still playing at the time of the report.

LaBaw said she plans to empha-

size being communicative with everyone involved in a student-athlete's academic performance: coaches, staff members and the students themselves. "I'm really an advocate of communication and documentation, and making it an open book on where the students stand," she said.

She added that she is looking forward to working with the students and staff at Tech, and to taking Academic Services in the direction it needs to go. "I am a huge proponent of relationship-building," she said. "I'll enjoy spending time with the academic staff and I'm going to have some

learning to do, also. I'm willing to work with them and see what they'd like to have change in the future."

"There are so many resources [at Tech] that we want to take advantage of," she added.

LaBaw also plans to use her expertise and personal experience in the new position.

"I have a pretty solid academic support program in place here [at USF]," she said, "and I'm going to bring some of what has been successful here to Tech."

"I am definitely awaiting this opportunity," LaBaw said. "I really consider it an honor."

"I am definitely awaiting this opportunity. I really consider it an honor."

Phyllis LaBaw
New academic services director

GTPD kicks off crime prevention initiative

By Amanda Dugan
Staff Writer

The Georgia Tech Police Department (GTPD) has started issuing warnings to motorists with valuables in their vehicles as part of a new crime prevention program. The warnings are placed on vehicles in yellow parking ticket envelopes.

"The citation warns that you have valuable items in plain view," said Carla Cook, GTPD's Public Safety Officer.

A total of 291 potential victims were given notices in less than the initial two and a half hours of officers checking vehicles. "We found items like televisions, purses, stereos, radar

detectors, change, cell phones, book bags, clothing, briefcases, sunglasses and tons of CD books," Cook said. Theft from motor vehicles continues to be a problem with property stolen often being very costly for victims to replace. "A book of 100 CDs can cost the victim \$1,000-\$1,700 to replace if stolen," Cook said.

This new effort comes after a 21.9 percent decrease in theft from motor vehicles last year. However, Cook said, "You can never be too careful. You have to protect yourself."

Students commented on the possible confusion caused by using parking ticket envelopes in the program.

See GTPD, page 7

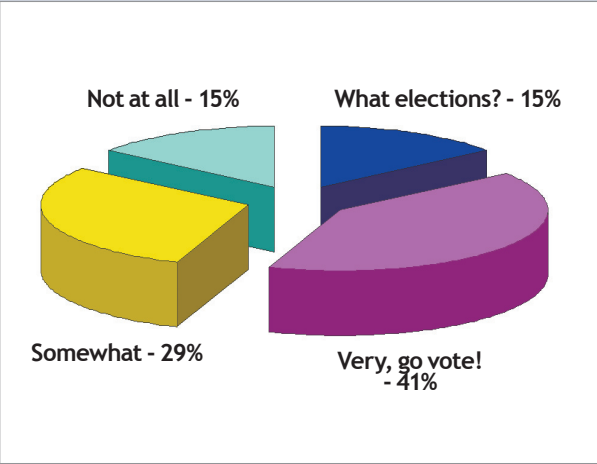


By Ariel Bravy/STUDENT PUBLICATIONS

The GTPD crime prevention initiative involves placing notices in yellow parking ticket envelopes on cars with valuables showing.

TechniqueOnline Voice your opinion!

Last issue's question received 54 responses.
How important are SGA elections?



By Lauren Griffin / STUDENT PUBLICATIONS

This week's question:
What do you do with your used text books?
Tell us at www.nique.net



Video conference unit stolen

On March 31, the Georgia Tech Hotel reported a video conferencing unit was stolen. The case is active.

Employee confrontation

On March 31, a female employee in Fulmer Residence Hall reported that another female employee made threats against her.

The complainant said that when the other employee went to smoke a cigarette, she said she was going to get her at 4:30 p.m.

The employee in question stated that she did not make any threats

From the files of the GTPD...

Campus Crime

toward the complainant. The employees had a verbal confrontation earlier that day that their supervisors had stopped.

Wallets stolen during sleep

On April 2, two Freeman Hall residents reported their wallets stolen from their room while they slept.

The missing wallets and their contents are valued at \$435. Their credit and BuzzCards have been canceled.

Prada carrying case missing

On April 3, a male student lost his black Prada carrying case. He was not sure whether it was stolen out of Harris dorm or if he lost it

when he went to dinner at KFC. The missing case was carrying a PDA and a passport. The bag is valued at \$300.

Stolen Tech truck recovered

On March 25, a white Tech truck was stolen off of Tenth Street. On March 26, several people called asking about a Tech vehicle in an off campus apartment complex.

Upon arrival, the vehicle was found on blocks, missing all four tires and with a busted steering column.

The damaged vehicle was towed back to campus.

This week's campus crime information written by Amanda Dugan

Corrections

Technique welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to nique@gatech.edu. Letters to the editor may be directed to the same address, or to opinions@technique.gatech.edu.

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Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

Graduate Student Senate

Grads pass budget after five weeks of consideration

By Arcadiy Kantor
Senior Staff Writer

The Graduate Student Senate passed the fiscal year 2006 Student Activity Fee Budget in their Tuesday meeting after having postponed the bill the maximum four times. Three allocation bills were also passed.

The senators started the meeting by moving the budget bill to the top of the agenda, postponing the officer reports until after a vote was taken on the bill.

Over the course of an hour, the graduates passed a plethora of amendments.

The senators commenced the discussion by considering the position of a student assistant who would be responsible for developing and maintaining a web portal specifically dedicated to the needs and concerns of graduate students at Tech.

The Joint Finance Committee (JFC) recommended removing this allocation of money from the budget; however, the graduate senate opted instead to restore the funds to the bill.

The senators also considered the salaries of various student government administrative positions, such as that of the graduate coordinator

- Bills passed**
- Joint Fiscal Year 2006 SAF Budget
 - Joint allocation to *Technique*
 - Joint allocation to the Turkish Student Association (a) and (b)

and the undergraduate treasurer.

The JFC recommended halving the stipend for the graduate coordinator position.

According to JFC Chair David Andersen, the committee believes the time commitment and the amount of work performed by the coordinator does not merit the \$1,086 earned by the student occupying the position in a year.

The graduates did not look favorably upon this reduction, however. Spearheaded by Priyanka Rohatgi, the current graduate coordinator, the senators expressed their opinion that the pay cut was unjustified.

"I don't see a compelling reason for us to cut specifically this stipend," said Kasi David, graduate student body president.

Secretary Mitch Keller also spoke in support of maintaining the current pay level for the position. He

See GSS, page 5

Undergraduate House of Representatives

UHR passes three bills, fails one



By Stephen Marek / STUDENT PUBLICATIONS

Thomas Johnson looks through information regarding one of the bills brought before UHR at its Tuesday night meeting. The undergraduates passed three bills and failed one.

By Nikhil Joshi
Staff Writer

In its second-to-last meeting of the Spring semester, the Undergraduate House of Representatives passed a total of three bills and failed one.

Two of the three bills—different parts of joint allocations to the Turkish Student Organization—were slated together and passed. The bill allocated \$337 to the organization for Buzz Gammon II, an event which SGA also funded last year.

One line in the bill, which requested money for Internet advertising, generated some discussion among representatives.

Representative Hunter Oates said that he was concerned because

it would "place an unnecessary burden on SGA finances." If SGA funded Internet advertising for one organization, Oates said, it would have to provide the same kind of funding to other organizations.

However, representatives agreed that it was worth funding. Representative Stephanie Bent said, "We should award the organization for being creative in advertising."

The house also passed a bill giving \$3,106 to *Technique* for two new computers.

An allocation to Golf Club failed because the organization came to SGA without first attempting to fundraise on its own. SGA, according to representatives, should be a last resort for funding.

- Bills passed**
- Joint allocation to the Turkish Student Association (a) and (b)
 - Joint allocation to *Technique*

- Bills failed**
- Allocation to Golf Club

Amy Phuong, undergraduate student body president, announced in her report that the Stinger will have a new route to Atlantic Station on weekends beginning in Fall semester. Atlantic Station is a new commercial development near Midtown.

Thomas Johnson, vice president

See UHR, page 8

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of the *Technique*
every Friday

GSS

from page 3

said he envisioned the role of the graduate coordinator as a person who fosters communication between the executive branches of graduate and undergraduate student government, enabling the two halves of SGA to work together more successfully, rather than simply as someone who attends the meetings of both graduate and undergraduate legislative bodies and reports what took place at the

other meeting.

According to him, the position needs sufficient monetary reimbursement to attract the sort of candidate who would do a good job of it.

The senators also discussed raising the pay of the undergraduate treasurer to match that of the coordinator. This, however, failed to pass.

Another matter discussed by the senators concerned licensing fees for music played on the Georgia Tech Cable Network, by athletic bands

at sports games, and in the music listening room.

The matter was clouded by confusion over what exactly the licensing fees applied to, with the petitioners making a variety of statements that implied the fees gave permission to students to use music in ways that, senators argued, fall under fair use regardless.

Keller and other senators called the amendment to a quick vote, speaking out against what they called the misinformation that was

being propagated at the meeting, and the licensing fee was struck from the budget.

Other issues covered prior to the budget's passage included ORGT's rock climbing shoe funding, increases and decreases in the budgets of various clubs that were mostly related to coaching, and a budget request by the Entertainment Software Producers organization to send five students to the Electronic Entertainment Expo (E3) next year.

The three other bills passed at the

meeting were an allocation to the *Technique* for two new computers, which passed with little discussion, and two bills requesting an allocation of funds to the Turkish Student Association to purchase equipment for and run a backgammon tournament.

These bills also passed after being amended to remove funding for a *Technique* advertisement, since the tournament is scheduled to take place before an ad could be published in the paper.

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State partially funds nanotechnology center

By Arcadiy Kantor
Senior Staff Writer

The Georgia General Assembly recently voted to allocate an additional \$5 million towards the construction of a nanotechnology research center at Tech.

This follows a \$2 million allocation the Institute received last year to launch the project. The nanotechnology center will be built on the current site of the Electronics Research Building.

The \$7 million committed to date is less than a 10th of the total construction cost, however.

“The proposal was that the state would fund \$45 million and Georgia Tech would raise \$35 million for a total \$80 million project,” said Andrew Harris, Tech’s director of government relations.

The \$45 million contribution by the state government will be spread

out over the course of several years, and furthermore depends on Tech’s own fundraising efforts. “The state’s not going to put all of its money in until we are seen as having raised our

“The state’s not going to put all of its money in until we are seen as having raised our share of the money.”

Andrew Harris
Dir., government relations

share of the money,” Harris said.

The Institute had originally lined up a donor to cover its entire \$35 million contribution. However,

the donor, identified in the *Atlanta Business Chronicle* as Tech alumni Michael Levy, has not yet made the contribution.

“We really don’t have a clear explanation except that he, for whatever reasons, just didn’t make good on his initial commitment,” Harris said.

“The last conversation [Institute President G. Wayne Clough] had with the donor, he was still saying, ‘I still intend to make the gift.’ But he said that a lot of times, and...in that situation you’ve got to move on,” he said. “We’ve had to move ahead with our original plan, which was just to raise the money through our normal development process,” Harris said.

Towards that end, the administration has approached a variety of individual donors and groups. “We’ve had meetings with at least two foundations, and we have a

commitment from one foundation for \$5 million,” Harris said.

Despite the funding issues, however, work on the project is already under way.

“The project is moving along as we

“The project is moving along as we speak...”

Andrew Harris
Dir., government relations

speak because there is the \$7 million that’s been authorized by the state, and we have some internal funds here already from private sources that we’re putting with those funds to move the project [forward],” Harris said.

The project is currently undergo-

ing the planning and design process. “They’re looking at the programming of the space right now, and we do have a conceptual design,” Harris said.

Before realization of the design can begin, however, the future site of the building must be prepared for construction.

“There is a significant amount of site development that has to be done before construction really ever begins, because there’s got to be some demolition done,” Harris said.

“It is going to cost more than it would if you just had a site there...We think it may be several million dollars to do all of the site development before construction ever begins.”

Harris said he hopes that construction will begin by the end of the year. The building is expected to take three years to complete.

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TECHNIQUE

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Books

from page 1

step up efforts to acquire more used books for students to buy. Their plan to get that increase in books contains two important aspects: encouraging faculty to send in book orders in advance and increasing the amount of student book buybacks.

In order to encourage more students to sell back their used books, the bookstore has begun two initiatives. One of those initiatives, a contest to see which student organization can sell back the most books, began last semester. The organization that brought in the most used books in dollar amount won a prize of \$500. This semester, along with the organizational competition, there will also be a raffle prize for one lucky student who sells back his or her books. The winner of the drawing will receive free textbooks for a semester.

According to Maloney and Jon Earle, the bookstore's textbook manager, their efforts last semester were successful. Used textbook sales for last January, \$419,659, were nearly double that of January 2004, during which only \$210,261 worth of used books was sold.

According to Meyers, Tech, as an engineering school, has a harder time obtaining used books from outside sources than do other schools. "If most of the required books are on subjects shared with the rest of the academic world, like history, sociology or English literature, used books are easy to find in the used book wholesale market," Meyers said. "But when your core subjects are physics,

calculus and chemistry, finding a large quantity of used books is more challenging." Thus, the bookstore depends heavily on buying books back from students to fill their stock of used books.

In order to judge which books to buy back and how many of them they need, the bookstore relies on professors to send in their required books list for the next semester before the end of the current semester. In fact, the bookstore asked that faculty submit textbook adoption information for Fall 2005 by March 11.

As of now, not all teachers have submitted their lists, and the bookstore is still actively soliciting teachers for their textbook lists.

The importance of early faculty submissions of textbook requirements lies in the fact that the bookstore can pay students more for textbooks that they know with certainty will be used in the coming semester.

According to Maloney, books that teachers have confirmed for use in the following semester are put on a half-price list. That means when students sell their books back at the end of the semester, they will be paid half the value of a new book. In the end, Maloney said, the student only really spent \$50 on a \$100 book.

While the bookstore will buy back other books not confirmed by teachers, they can only pay market value for those books—usually only 10 to 30 percent of the original price of the book. The bookstore then resells used books at 75 percent of the price of a new book. This way, Maloney said, students save twice by selling back their used books.



By Ariel Bravy / STUDENT PUBLICATIONS

Safety First: A student working in a second floor lab in the UA Whitaker biomedical engineering building Tuesday morning reported accidentally opening a vial of the toxic chemical sodium cyanoborohydride to the GTPD, which then contacted Environmental Services and the Atlanta Fire Department. Several fire engines and APD cars responded to the incident. The building was evacuated by the fire department, but was reopened within the hour. No injuries were reported.

GTPD

from page 1

"I'd be mad when I saw the ticket, but once I saw what it was I'd be glad," said Jessie Spencer, a first-year Industrial Engineering major.

"Making them look like parking tickets might stress people out," said Tim Gallagher, a first-year Aerospace Engineering major. "It would scare the crap out of me if I saw one on my car," said Emily Taylor, a fourth-year International Affairs major.

GTPD decided to use the parking

envelopes to avoid alerting potential burglars.

"It's in a parking envelope because we didn't want to alert everyone else that it's an easy target," Cook said.

Although using the parking envelopes may concern students, several point out the importance of crime prevention. "It is fine to tell them to be careful," Spencer said.

Dan Brown, a first-year Aerospace Engineering major, agreed. "It doesn't bother me, they have good intentions," he said.

In addition to the vehicle cita-

tions, GTPD is distributing flyers reminding students to lock their doors and report suspicious activity immediately. "We walked through four residence halls and found an average of two to four room doors per floor open," Cook said.

"We put a flyer under the doors of rooms that weren't secure warning people to lock their doors and be on the look out for suspicious people," Cook said. The distributed flyer includes a cartoon of a man stealing a computer from a room that is marked not locked.



By Ethan Trewitt / STUDENT PUBLICATIONS

Serving it up: Thomas Gaylord, a professor in the School of ECE, helps grill hot dogs for the first annual ECE Fair on Monday. The fair provided students with the opportunity to talk to numerous ECE faculty and organizations, as well as grab some grub and win prizes.

Nanotech from page 6

According to Harris, this project's funding will not compete with funding for other Tech construction projects, such as the Undergraduate Learning Center.

"The Board of Regents has a majors list, which is big projects, like 10,

15, 20, 30 million dollar projects, and then they have what's called a minors list, which are smaller projects," he said. "We didn't have to use one of our slots on the priority list for this project since the governor essentially made it his project."

Georgia Governor Sonny Perdue has been an outspoken supporter of the initiative.

"The governor feels like this is something that the state needs to invest in, and when we presented the whitepaper to him and outlined some of the implications and what it can do for Georgia Tech, what it can do for the state of Georgia, not only by bringing additional research dollars into the state, but what it'd mean in terms of patents,

new products, new manufacturing facilities, and basically, bottom-line, jobs," Harris said. "The governor was very excited about it."

Harris also said that the center would be a resource not only for Tech faculty, but also for researchers at Emory University, other University System of Georgia schools and local industry.

CRC takes over tennis court funding

By Emily Tate
Contributing Writer

The Biltmore Tennis Courts on Tenth and Fowler, previously managed by the Athletic Association (AA), are now under the management of the CRC.

This change in management is a result of a budget crunch at the AA, which could no longer afford the costs associated with the tennis facilities.

SGA decided to intervene when they heard news that the tennis courts might be shut down due to financial reasons. Student demand was strong enough to prompt action to keep the courts open.

"We have about 10 to 20 people reserving the courts each night," said Kirk McQueen, CRC facilities manager, on the popularity of the outdoor tennis courts.

"Due to a large amount of student feedback, we decided to ask the CRC to help keep the facilities open," said David Andersen, chair of SGA's Joint Finance Committee (JFC).

Together, SGA, the CRC and the AA worked together to come up with

a solution to the financial problems associated with keeping the tennis courts open. The CRC has taken over the responsibility of hiring staff and funding the general maintenance of the facilities, thus alleviating the AA of its financial burden.

"We were losing around \$50,000

"Due to a large amount of student feedback, we decided to ask the CRC to help keep the facilities open."

David Andersen
JFC chair

per year," said Mollie Simmons Mayfield, associate director of Athletics. She added that this figure includes features not available anymore in the facilities, such as locker room access and longer hours.

Another change in the facility is that access is only given to students,

whereas before it was granted to faculty and staff as well as the surrounding community. The reduction in costs at the court has allowed the CRC to pick up funding it.

"The Athletic Association still owns the facility; we just fund it," said Mike Edwards, CRC director.

Edwards added that the CRC will be paying \$7,000 for the remainder of the semester and that the outdoor tennis courts have already been figured into next fall's budget request that the CRC submitted to SGA.

Further reductions were made to the courts' hours of operation in order to make them more affordable. McQueen said that the courts had been kept open even during times when they were not reserved.

The CRC has thus decided to cut operating hours in an attempt to more accurately meet student and faculty usage levels. The courts are now restricted to being open from 6 a.m. until 9 p.m. Monday through Friday and 12 noon until 9 p.m. on Saturday and Sunday. As before, however, the courts will be closed to general use when the tennis team needs them.

UHR from page 3

of Campus Affairs, said that the annual Campus Safety Walk will take place at 7 p.m. on the coming Monday.

Because of concerns with safety on campus, Johnson said, "areas of high crime" will be identified for students.

Elections from page 1

However, at the time of the announcement, he said none of the two leading candidates had violations still pending against them.

The candidates are busy making preparations for the runoff election next week.

"There's a lot of work to be done, but it's not something that can't be done," Howard said.

"We are down by a lot, but this has been done before. We have good ideas and goals that are accomplishable; the main challenge will be getting people out there to vote," Howard said.

Andersen was not available for comment Wednesday night.

In the undergraduate vice presidential race, Saira Amir won with 2,365 votes, which translated to 52 percent of the vote in that race.

On the graduate side, Mitch Keller tallied 274 votes to Adam Brancato's 169, winning the vice presidential race.

Kasi David, who ran unopposed, will serve a second term as graduate student body president.

Voter turnout for the undergraduate race was 42 percent, topping last year's total of 3,511 votes and setting a new record. About 10 percent of the graduate population voted.

Patrick Cook, chair of SGA's Public

Relations, said that increased publicity played a role in convincing the student body to vote.

"We had a lot more publicizing of the election this year from SGA committees and from the candidates

themselves," Cook said. "We had a lot more candidates this year [than in previous years], and they did a good job of influencing students to get out there and vote."

The total number of votes jumped by nearly 1,000 Wednesday morning after SGA sent out an email to the student body at 10:10 a.m. asking students to vote, saying, "it only takes a second." In the email, SGA also reminded students that "Georgia Tech competes regionally and within the ACC to have the highest voter turnout."

Cook said, "We sent out two emails this year, whereas last year we only sent out the one [that is usually sent] at the beginning of the campaigning period."

Rankine said that the campaigning process went well, except for several violations of the Elections Code resulting in minor reprimands. Another violation is still pending because the accuser did not show up to a meeting with the committee. Also, Rankine said that "some campaign finance reports are being looked into for possible

discrepancies."

The first of the two issues already discussed by the committee concerned the use of chalk on sidewalks for campaigning.

"The part of the Elections Code

regarding this issue is not very clear. The statements in this section could be taken differently by different candidates, and the candidate [who was responsible for the violation] misread it," Rankine said.

The candidate was not punished for the violation. If the committee allowed candidates to use sidewalks to campaign, Rankine said, it would defeat the purpose of setting limits on campaigning by

other methods.

"I would like to see this issue being addressed by next year's committee," Rankine said. "Our intent is to promote elections of a higher caliber. We are trying to keep it civil by setting limits on campaigning—for instance, candidates cannot cover entire walls with fliers."

In a second violation, Andersen and Howard, as well as Raghav Himatsingka, who ran for sophomore representative, were charged with minor violations for posting fliers too close to the computer lab on the second floor of the Van Leer Building. They were required to take down the posters, but were not penalized otherwise because, according to Rankine, they were unaware of the rule at the time.

In addition to presidential and vice presidential winners, SGA announced next year's elected representatives for all majors and classes, as well as class representatives.

Danny Puckett won the race for senior class president with 699 votes, Emily Marx won junior class president with 531 votes, Patrick Cook won sophomore class president with 282 votes, and Matt Peebles won freshman class president with 469 votes.

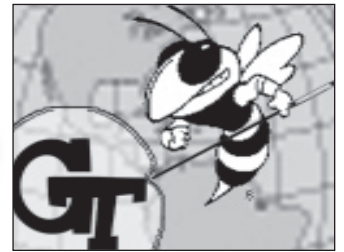
"Our intent is to promote elections of a higher caliber. We are trying to keep it civil by setting limits on campaigning..."

Chris Rankine
Elections chair

"We had a lot more candidates this year [than in previous years], and they did a good job of influencing students to get out there and vote."

Patrick Cook
Chair of public relations

Breaking the Bubble



A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

Rudolph pleads guilty to Olympic bombing

Eric Rudolph released a statement this week after pleading guilty on Wednesday to four bombings that took place in Atlanta and Birmingham between 1996 and 1998.

Altogether, two people have died as a result of these bombings, while 150 were injured.

Rudolph pleaded guilty as part of a plea bargain to avoid the death penalty. He also disclosed the location of his 250-pound dynamite cache in the mountains of North Carolina, where he had been hiding prior to his arrest in May 2003.

Rudolph will serve four consecutive life sentences with no possibility of parole.

Tensions rise between China and Japan

Tensions between Japan and China are high in the aftermath of a weekend of anti-Japanese protests in Beijing. Protesters attacked the Japanese Embassy as well as various Japanese businesses.

The protests were largely sparked by anger over the approval of new Japanese textbooks that allegedly gloss over Japan's role in World War II.

A Japanese decision to explore opportunities for off-shore drilling in a disputed area of the East China Sea has caused increased strain on relations between the

two countries, as Japanese officials press for formal apologies from the Chinese government about the protests.

On the flip side, Chinese oil companies have already begun exploratory work within the disputed area, and the Beijing protests sparked anti-Chinese protests in Tokyo.

Wisconsin moves to allow feral cat hunting

The Wisconsin Conservation Congress, an advisory organization for the state's Department of Natural Resources, voted to recommend the legalization of feral cat hunting in the state on Monday.

According to Minnesota Public Radio (MPR), Wisconsin is home to approximately 1.4 million feral cats. This population is responsible for the death of 47 to 139 million song birds every year, according to www.cnn.com.

The harm to the state's fauna and the problems related to cat starvation are some of the motivations behind the recommendation.

Feral cat hunting is already legal in Minnesota and South Dakota, but statistics regarding the effect of the hunters on the local cat populations in these states are sparse.

The leading expert on the feral cat population, University of Wisconsin-Madison wildlife ecology professor Stanley Temple, said he could not predict the effect of any legalization.

MPR reported that he has received several death threats as a result of the proposal.

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OPINIONS

Technique • Friday, April 15, 2005



"The South's Liveliest College Newspaper"
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Quote of the week:

"When you can't have what you want,
 it's time to start wanting what you
 have."
 —Kathleen A. Sutton

OUR VIEWS CONSENSUS OPINION

What's in it for us?

With textbook prices rising, Auxiliary Services and Barnes & Noble have increased their efforts to obtain more used books for students to purchase. We share their concerns, but Auxiliary Services and the bookstore's current initiatives only address part of the underlying problem and more options must be considered.

First, encouraging professors to send in their book lists ahead of time will mostly likely not make a significant contribution to increasing the book inventories. The current deadline of March 11 for Fall 2005 is far too early because many professors do not know whether or not they'll even be teaching the class by that time.

Additionally, while it is admirable for the bookstore to reach out to students through contests that include rewarding the student organization that brings in the most used books, they will not be sufficient enough to deter students from seeking out other sources for selling and buying their books. The bookstore faces intense competition from internet retailers like **half.com** and Amazon, not to mention on-campus vendors—students themselves who sell their books to friends and through **git.ads**—and the multitude of Tech book-trade websites. What's going to encourage students to sell a book back to the bookstore when they know they can get more money from another source?

The bookstore should examine how to give students more reasons to sell their books back. The first step is to survey students on where they typically sell their books, why they chose that venue and what would motivate them to sell back to the bookstore. The next step is for the bookstore to examine its own pricing structure. Why only pay flat rates of 10-50 percent of the purchase price? Instead, there needs to be a graduated rate structure based on the condition of the textbook. Books in almost-new condition should fetch a higher price, while books in poor condition should be offered to students at discounted prices.

While it is unlikely that the growing costs of textbooks will decline anytime soon, it doesn't mean that all of the costs and burdens have to be passed on to the students.

Vote one more time

This week's SGA election had a record 42 percent turnout, but voters' jobs aren't done yet—on April 18-19 there will be a runoff election between David Andersen and Andrew Howard for undergraduate student body president. Take the time to learn about both candidates' platforms before you cast your vote Monday at www.elections.gatech.edu.

Consensus editorials reflect the majority opinion of the Editorial Board of Technique, but not necessarily the opinions of individual editors.

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By Erin Gatlin / STUDENT PUBLICATIONS

Honors program needs a second look

As an incoming freshman, FA-SET leaders tell you, "Every Tech student was the smartest at their high school." Ask your average—or even above-average—student what he or she thinks about his peers, and the answer will likely include something about respect and matching intellect. So why do we need an honors program?

As covered in *Technique* recently, a committee has proposed a plan for such a program to the Provost's Office. The aspect of the proposed honors program that I'm most concerned about is consistency across majors. According to the committee, honors classes would be implemented mainly in the Institute core. However, for a student's third and fourth year, providing an honors curriculum would be up to that student's major school. As a result, as Vice Provost Bob McMath admitted, there would be "different development between schools."

Different—and likely inferior: there would be a disparity among schools whose chairs place different emphasis on the program, among larger schools and smaller schools. How is it fair, or desirable even, if the quality of your honors degree is dependent on your major?

As an Electrical Engineering major, I have a hard time seeing how a workable honors program could be implemented in a school the size of the School of ECE. Much of our major core includes lab classes that are run primarily by TAs, not professors. Our third- and fourth-year curriculum also includes the bulk of our 20-plus hours of major electives. The school offers a multitude of electives in each of its 10 concentration areas, but often no more than one or two sections of each elective are offered each semester. How should you choose between an elective you're interested in and an honors elective that you might not be interested in? More importantly, how do you find



"How is it fair, or desirable even, if the quality of your honors degree is dependent on your major?"

Jennifer Lee
 Focus Editor

enough professors and class space to provide a satisfactory number and diversity of honors classes?

The committee also defines an honors class as having better student-faculty interaction and more "intellectual vitality." But just designating a class as "honors" does not ensure this. I took honors math courses for Calc 2 through DiffEQ, and my experiences ranged from terrible to excellent. I've also taken regular elective classes where I felt I received honors-quality interaction because the professor got to know his students and engaged them through enthusiastic lecture, questions and well-crafted assignments.

An honors program might be beneficial in liberal arts classes, where small class size and attentive students may foster better discussion and participation, but in the case of most engineering classes, quality comes primarily from the professor. Honors classes can only take these exceptional professors away from students who may not be honors material but are still interested in what the professor wants to teach.

The committee also says honors classes will be more "interdisciplinary." But in core classes, the basics must be learned—there is only so much interdisciplinary material that can be incorporated.

In addition, most students who would be eligible for an honors program will likely have received AP or high school credit for much of their core. Instead, why not encourage interdisciplinary study by strength-

ening our under-funded Schools of LCC and Modern Languages?

Or how about undergraduate research? Though it's part of the new Quality Enhancement Plan, Tech's undergrad research is nowhere near the status of, for example, MIT's Undergraduate Research Opportunities Program, which is a core component of its students' undergrad education. At Tech, though there is plenty of undergrad research going on, the responsibility to find a professor and research interest lies primarily with the student. A stronger, more centralized undergrad research program would offer an equally powerful incentive to attract students to Tech, and would have additional benefits as well.

But if the Provost's Office is set on an honors program, then aspects of the current plan needs to be seriously reexamined.

They must not simply look to peer universities' honors programs for guidance; they must consider the unique dynamic of Tech's student population.

It seems like the real reason for all this is simply to get back the students we might lose to universities with honors programs (namely UGA). But with no scholarship component, the proposed program may be less effective. Let's not turn the honors program into a second-rate President's Scholarship. It would only create even more of a divide among students at a university that prides itself on the quality of its student body as a whole.

Value your time in college, but get over Tech

Tuesday I was accepted to a summer internship program. This requisite college job conjures up images of walking the hallowed corridors of Capitol Hill and strolling with high-powered society on the Mall.

That's how things were for me last summer. This summer, though, in between leaving Tech and heading to graduate school, things will be a little different—I'll be on a farm.

Have I ever been on a farm? Not exactly, as long as petting zoos don't count. Sunscreen and gloves will be a drastic change from suit, tie and briefcase.

People who know me can't even fathom me attending such a program. It's sure to be something along the lines of *A Simple Life*, except far worse for those watching since I'm nowhere near as hot.

This is not just any farm. It's thousands of acres of living labs designed for sustainable agriculture systems. I wasn't adventurous enough to pick the project involving cow fecal sampling; slow-moving plants are probably a better choice for me.

The farm is near Goldsboro, N.C., also new to me. We were mapping it out online and had an immature laugh when we discovered it's right next to an Air Force base named Seymour Johnson. We never grow up here at the newspaper.



"Don't frame your life around Tech; wearing it like a tag for the rest of your life is depressing."

Art Seavey
Development Editor

It's less than an hour from the Outer Banks. Ocean and sun will be my roommates. Communing with nature, getting away from it all, manifest destiny and all that American junk; I felt like I should try it for once.

There are 15 other interns in the program, and get this, 12 of them are girls (go figure), and there are six hours of credit attached (though useless post-commencement).

Why would I want to do such a thing? I'm still not quite sure, but when your friends laugh at the suggestion, something gnaws at you saying it's needed.

The spark though, came from my one and only LCC class. We were reading *Walden*; it just gets to you after a while, especially actually reading it this time around. I almost switched out of the course. Instead, I stuck with it and loved it, planning my summer differently because of it.

Why worry about the time,

why worry about the money? (I won't be getting a stipend.) Live to live, see the "natural" side of life for a while, sans skyscrapers and cars. I'll have to ride my bike on site; I'm not quite sure if I still have one. The point, take an LCC class. There's at least one more point to this swan song, sorry to put you through it.

After I'm finished, I'll be heading to Duke for a Masters degree. It's safe for you to surmise that they don't have one in agriculture. So why the diversion, why the sudden cut? We all need to step outside our element, especially the routine of Tech. Three years has been enough.

I won't miss Tech when I'm gone. I will miss college as an undergraduate. They are not the same. It's disheartening to hear people say how much Tech has changed their lives or how they plan to get season tickets and play benefactor the first chance they get.

Take Thoreau's advice and

get back to self-reliance. Your education and experience here were not shaped by Buzz.

Take some credit. The gold GT on your shirt had little to do with it. People at other schools love their school just as much and will miss it just as much as you. Uh oh. Who is right?

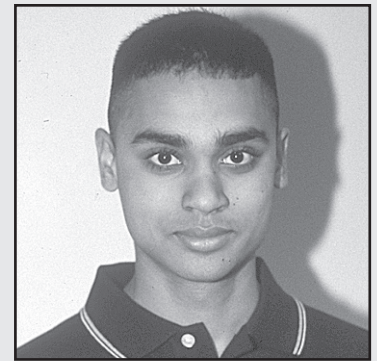
Most of us could have easily gone to myriad similar-caliber colleges and we wouldn't be worse off for it. Don't frame your life around Tech; wearing it like a tag for the rest of your life is depressing.

Please don't end up like those embarrassing drunken redneck alumni at football games, reminiscing about the past while withering away in the present. Move on, use your degree for good in the world and make new experiences. Be proud for the effort you put in, but don't dwell on it.

To everyone worried about missing Tech: get over it, starting at commencement. Start at the moment where you eagerly wait to cross the stage, excited that you will get to touch some administrator adept at writing propagandistic columns in the *Technique*, and superficially pretend you're smarter instantly because of it.

Come on, we all know that the precise instantiation of brilliance actually comes in the mail two months later.

BUZZ Around the Campus What did you think of the Sting Break events?



Omar Sardar
EE Freshman

"Ludacris needs to come here every week!"



Deborah Stephens
MGT Second-year

"I actually didn't go to [any of the events]."



Karolyn Babalola
ECE Second-year Ph.D. student

"Sting Break was cool despite all the fire alarms that went off."



Sid Roy
BME Freshman

"It was incredibly intense."

Photos by Michael Skinner

OUR VIEWS HOT OR NOT

HOT- or -NOT



Cool it

After days of sweltering in on-campus residence halls, the air has finally been turned on in traditional halls. While we understand that the old buildings use the two-pipe system that forces Facilities to make the difficult choice between hot air to protect us from the cold and cold air, we just wish the weather hadn't been sweltering in the days leading up to the cold air conditioning's joyous return.



mtvU was here?

Last week, there was the Ludacris Concert, and the popular Dogwood Festival, not to mention Greek Week events. Somehow in the midst of all of that, mtvU expected us to turn out Saturday to the Burger Bowl without much publicity. Um yeah, sure thing because we had nothing better to do that weekend. Next time, try picking a time that doesn't conflict with everything else in our lives.



A real debate

For once a scheduled academic debate on campus actually became a real debate earlier this week when Academic Freedom was the hot topic at an event that featured professors, 80-plus students and one of the bill's co-authors, State Sen. Bill Hamrick. More of this type of discourse is exactly what we need.



What's the big deal?

From the four networks' choppers flying overhead and having breaking new coverage of the IBB, one would have thought there actually was a real chemical spill. However, it was simple infraction of proper lab safety protocol that was blown way out of proportion, and disrupted classes.

RIAA spells trouble for I2

Staff Editorial
Independent Florida Alligator

(U-WIRE) U. of Florida —Increasingly restrictive legislation sought by the government and intellectual property organizations already has led to visions of a "Big Brother" future, and the Recording Industry Association of America wants to make it clear that no one is safe.

Striking a blow for pampered corporate executives the world over, the RIAA plans to file lawsuits against students who have been using the new Internet2 allegedly to trade copyrighted material music and movies.

Internet2 is a network used by researchers at universities all across the world to explore the future of the internet—and it just happens to be exponentially faster than traditional internet.

As expected, ultra-fast internet access plus college students has equaled a certain amount of illegal file sharing.

Of course, these students are a microscopic fraction of the

huge number of internet users who share files, and the files they share are a raindrop next to the vast ocean of illegal sharing.

Internet2 is a new frontier in the digital age, however, and the RIAA is making sure that it will be the first to set foot upon virgin soil and plant the first giant warning sign.

Cary Sherman, president of the RIAA, wants to send a message that Internet2 isn't "a zone of lawlessness where the normal rules don't apply," according to the Associated Press.

But file-sharing surveillance, apparently, should be a zone of conduct in which normal rules don't apply. Access to Internet2, as could be expected of any experimental technology, is restricted.

Doug Van Houweling, Internet2's chief executive, told the Associated Press that no special access has been provided to the RIAA for it to gather information for these lawsuits.

See RIAA, page 12

Letter Submission Policy

Technique welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

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Information and rate cards can be found online at www.nique.net. The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email editor@technique.gatech.edu.

THROUGH THE LOOKING GLASS

Grad community needs more than labs to flourish

This last column of mine I was going to spend extolling the difficulties faced by graduate students at the beginning of every semester as they struggle to pay their fees, housing and health insurance.

While this is a huge problem, it is rather well known, and I feel I have touched on it enough in previous columns. Today I wish to discuss a similarly large problem—one for which sources and solution are far more vague than the semester start-up problem. The issue is the sense of community among graduate students, or rather the lack of community.

What is community and how do we achieve it?

To me, community is the feeling you get when you belong somewhere, feeling as if your presence is important and valued.

It often seems that we graduate students just disappear into our labs, into our work, into our own little worlds.

Living such isolated lives, we never seem to achieve any sense of community.

This feeling of seclusion may be especially acute for students who feel isolated from the other members of their lab because of gender, race or culture.

I have spoken to other female graduate students who tell me that they are the only women in their laboratory, and they are lonely. This is not an invitation for the men to try their pick up lines on every lab



“The communities we form in graduate school...may be every bit as important as the theses we turn out.”

Karen Feigh
Columnist

lady.

Similarly I have spoken with individuals who say that they are the only person in their laboratory who doesn't speak a certain language and all of their colleagues continually converse in this language, thereby excluding them (probably inadvertently).

Perhaps the greatest challenge in the development of community is the precious commodity of time.

Who has time to sit down just to talk to someone?

Who has time to do anything but attend their classes and mind their research?

I for one often feel that I definitely don't have time to commit to anything or any one. This is wrong.

Taking the time to get to know your colleagues, to be involved in something else besides your research is not just a good idea, I'd say that it is vital to begin to build a sense of community.

After all, these are the people whom you will someday work with in the mythical “real world.”

Another aspect of community

building is that it cannot be done en masse. Communities are built one brick at a time; one friendship, one lunch, one activity at a time.

I would argue that communities are built in small groups, not large ones.

As wonderful as the large scale concerts and events that take place around campus, I do not come away from them necessarily having met any new people. Mostly I just come away knowing the small group of friends I went with a little bit better.

My point being that these large activities are not necessarily the best ways to grow or expand the feeling of community.

Some ideas (mostly borrowed ones from other universities) that might help establish and foster a greater sense of community within the graduate student population at Tech include: dinner groups, cooperative graduate dining halls, activities aimed at graduate students just as there are activities also aimed at freshmen.

Graduate students are the individuals that will be teaching and taking the lead in the sciences, engineering and social sciences in the coming decades.

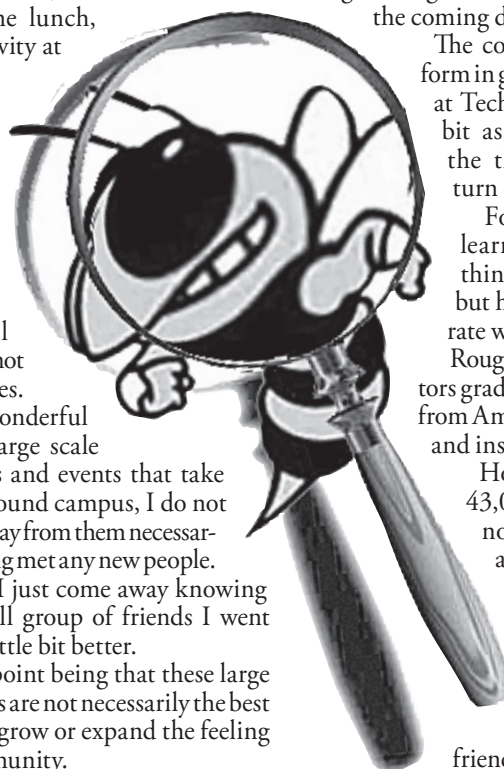
The communities we form in graduate school at Tech may be every bit as important as the theses that we turn out.

For we need to learn not only to think for ourselves, but how to collaborate with others.

Roughly 43,000 doctors graduate every year from America's colleges and institutes.

Hopefully these 43,000 doctors are not just viewed as individuals, but are instead viewed as co-workers, colleagues and more importantly, as

friends.



RIAA

from page 11

So how did the RIAA find out exactly who had been sharing what, when there theoretically is no way for it to access Internet2? As of yet, the RIAA officially has declined to reveal what measures it took to acquire this information, saying only that there was no unlawful action involved.

Let's see if this sets any alarms off: This powerful organization found a way to access technology it shouldn't have been able to access, obtain information it shouldn't have been able to obtain, and then used this information to prepare lawsuits against private citizens—all without having to reveal its sources or methods.

But hey, it's OK: They pinkie-swore they didn't do anything illegal. This is disturbing enough by itself, but also that this is a university-based research system that deals with powerful, society-shaping technology and information. If the RIAA can take a peek whenever it wants into the file-swapping records of Internet2's users with impunity, what other, more sensitive information could be taken by anyone with enough money to “discover” a way in?

If the RIAA wants to sue students for file sharing, that's its prerogative. Using questionable means to obtain private information, however, is an entirely separate story. The RIAA needs to prove that it has nothing to hide by revealing its sources. There had better be another lawsuit filed if it chooses not to do so, and we aren't talking about copyright violation.

FOCUS

Technique • Friday, April 15, 2005

INTRAMURALS HIT BIG TIME

Over 60 teams from all over the nation converge this weekend on the CRC for the National Intramural Basketball Championships. **Page 32**

A TWIST ON CHEKOV

DramaTech's play *Anton in Show Business* opens this weekend, chronicling three actresses who bring Chekov, and culture, to San Antonio. **Page 21**



Forum highlights academic freedom



By Andrew Saulters / STUDENT PUBLICATIONS

Georgia senator Bill Hamrick (left), co-author of SR661, a resolution on an academic bill of rights, and Public Policy professor Barry Bozeman discussed the many facets of the issue of academic freedom at a town hall meeting sponsored by SGA and Diversity Forum on Monday.

By Jennifer Lee
Focus Editor

Sponsored by SGA and Diversity Forum, a town hall meeting on the topic of academic freedom was held this past Monday.

Spurred by events in last year's legislature, the motivation for the event was to of course promote discussion, especially since academic freedom "hadn't been addressed on this campus in any shape, form or fashion," said Stephanie Ray, associate dean of students and director of diversity issues.

Guest speakers included Bill Hamrick, a Republican state

senator from Georgia's 30th District and chair of the Senate's Higher Education Committee during the previous legislative season, and Barry Bozeman, Regents' professor in the School of Public Policy.

The emcee for the event was Charles Brown, business director for GTRI and chair of the Diversity Forum, who began by introducing the four panelists, who each spoke at length about their own take on academic freedom.

Brown began with Senator Hamrick, who spoke mainly about the history of Senate Resolution 661, a resolution

passed last session in favor of an Academic Bill of Rights which Hamrick co-authored with fellow senator Eric Johnson.

The resolution was originally heavily based on the Academic Bill of Rights as outlined by the Students for Academic Freedom, a "national coalition of independent campus groups dedicated to restoring academic freedom" in higher education, according to their website.

However, during committee hearings, Hamrick said, "We discovered that there was a lot of concern among the universities, among the professors, and we also realized that there were a lot of

students who had stories to tell... I was convinced that there was enough concern that we wanted to at least see if we could find a compromise." The final version of the resolution that was passed was a modified, less controversial version.

Bozeman then took the podium to give a general overview of academic freedom as it pertained to professors and the classroom. He presented examples of faculty bylaws from other universities and statements on professorial ethics from the American Association of University Professors as evidence that laws and

"I really enjoyed listening to the senator; I think he was very frank."

Daniel Rubenfield
INTA major

legislation—"Even good, well-meaning [ones] such as SR661," he said—were not necessary in the light of the extensive body of guidelines on teaching that already exists.

Bozeman also outlined what should be done in place of legislation, emphasizing the importance of awareness among both faculty and students.

Then the two student panel-

See Forum, page 15

Study shows U.S. losing edge in innovation

By Vilas Viswanathan
Contributing Writer

Some argue that the United States' global primacy depends in part on its ability to develop new technologies and industries faster than anyone else. For the last five decades, U.S. scientific innovation and technological entrepreneurship have ensured the country's economic prosperity and military power.

Today, however, this technological edge—so long taken for granted—may be slipping, and one of the more serious challenges, according to Public Policy professor Diana Hicks, is coming from Asia.

Hicks, who has recently presented findings on the topic of the U.S.'s role in innovation, said, "We see that while fewer U.S. citizens study for science and engineering Ph.D.'s, the growth in foreign students studying here has leveled off."

She suggested that this may be connected to the growth in other countries. Part of Hicks' research examines indicators that demonstrate the determination of Asian policymakers to strengthen their R&D systems and knowledge economies. According to Hicks, Asian countries have rapidly built their science and technological capabilities.

Over the past few years, the U.S. has witnessed a 19 percent decline in the number of Asian students pursuing doctoral degrees while many foreign governments have been strengthening their educational and research programs.

China, South Korea and Taiwan increased gross R&D spending by about 140 percent, while the U.S. increased its investments by only 34 percent. Finally, the U.S.'s

See Innovate, page 18

Men's a cappella group to release first studio CD

By Narendhra Seshadri
Contributing Writer

In your average student's room, you'd expect to find computers, video games, posters, cooking utensils, ramen noodles and in some cases a significant other.

For Jason Ardell, a fourth-year Computer Science major and the business manager of Sympathetic Vibrations, Tech's all-male a cappella group, you'd find a full recording studio in his room for the group's first studio CD, *Techtonic*.

The transformation was accomplished with the help of the group's founder, alumnus James Clawson, who loaned the group an expensive microphone and recording software. Mattresses and a box spring were used to prevent the computer noise from interfering with the recording.

According to Ardell, the group has had weekly practice sessions since November. Each member averaged close to 20 hours a week in the studio, and Ardell and fifth-year Aerospace

Engineering major Roger Lee spent close to 300 hours recording and editing the tracks. They also had the CD professionally mixed and mastered.

The *Technique* sat down with Sympathetic Vibrations group members Ardell, Lee, third-year Mechanical Engineering major Brad Range, alumnus Russell Hallman, and third-year Industrial Engineering major Dan Richard to talk about the upcoming CD.

.....

How did you guys come up with this name?

"Recording in a studio can make anyone into a self-conscious perfectionist..."

Dan Richard
Third-year IE major

Range: [Techtonic] has Tech in the title, and tonic, the root

of a chord in music, and implies vibrations like those caused by earthquakes—and we rock just about that much.

Ardell: Our [proposed] album titles ran the full gamut from self-titled to inside jokes. During one particularly long weekend of editing/recording I was having breakfast at Waffle House...[and] I just randomly came up with the title *Techtonic*.

[Other names considered: Six Mile Boyz, Speed Scrabble, and Goblet of Fun.]

How was the recording experience in a studio?

Range: We did not have any experience with [studio recording] before this CD. It is completely different from performing live, because instead of singing with the rest of the group and relying on the other

members for timing and intonation, we listen to a MIDI recording and record one person on one part at a time.

See Techtonic, page 14



Photo courtesy Jason Ardell

Fourth-year CS major Jason Ardell (left) edits while alumnus Russell Hallman sings into the microphone at their makeshift studio in Ardell's room. After months of recording and editing, their group, Sympathetic Vibrations—Tech's all-male a cappella group—is set to release its first studio CD next week.

Techtonic from page 13

Ardell: From a producer’s perspective, you get to be as nitpicky as you want, and you’re not worried about time and budget constraints. It has really helped us be able to get a great sound without having to pay a lot for studio time. The difference in quality between a live CD and this studio CD is unimaginable.

What are other differences between recording in a studio and performing live?

Hallman: When [recording] live there is an issue of stage presence as well as sound quality. In the studio, you are the audience, and being pleased with your own sound is much harder to achieve than pleasing someone else.

Richard: Studio recording feels more serious because in a live venue, if you screw up a note or two, you can at least refocus your audience’s

attention on other aspects of your performance, like your energy and stage presence. In recording, the only thing that matters is the music. No one wants pay for a CD with a bunch of mistakes in the recordings...Recording in a studio can make anyone into a self-conscious perfectionist.

Ardell: It’s vastly different than performing live, simply because you have to put all the visual performance energy into your voice. Also, in the studio, you don’t have 350 fans feeding you adrenaline, so you have to come up with it all yourself.

How did you obtain funding for this CD?

Range: The mixing and mastering process is expensive, because it requires a trained ear and involves putting all the different voice parts together and adding effects.

Ardell: A number of SympVibes members have made donations to pay for the up-front costs of mixing, mastering, licensing, duplication

and marketing, and we’ve used some group funds that we’ve saved over the past few years—we are hoping to sell lots of CDs to pay them back.

“[A cappella sound engineer] Dave Sperandio mixed and mastered our edited tracks...they have turned out better than any of us dreamed.”

Jason Ardell
Fourth-year CS major

How satisfied is the group with the CD? What does it mean to you all?

Ardell: Dave Sperandio, one of the best a cappella sound engineers in the business, mixed and mastered

our edited tracks, and they have turned out better than any of us dreamed.

Lee: It’s about the payoff of seeing your hard work come to fruition. You start with these raw materials, and you labor over them and in the end, you can hear the result of your efforts. Plus, it’s nice to have something tangible to take away from something so important to my college experience. How many people can say, “Yeah, that’s me on a CD”?

Ardell: I’m very pleased we were able to release this CD prior to my graduation because it gives me a sense that I’ve left somewhat of a legacy at Tech...having done so much of the recording and editing myself, I feel like I’ve accomplished something that has huge impact for the a cappella club...The first studio CD is a major step for any collegiate a cappella group, and hopefully it will be a stepping stone for our sister group Nothin’ but Treble to release their studio album.

Richard: Recording a CD makes

me feel like less of an average singer and more of a professional musician. The first time I listened to “Paperback Writer” and “Reptilia” [songs I sing the solo on], I felt like I had made Paul McCartney and Julian Casablancas proud.

• • • • •

The CD will be released and available for purchase at the group’s Spring Concert on April 22 and 23, 8 p.m. in the Old Architecture Building.

Until then, though, the group is working hard to publicize their CD. They’re sending letters to friends and family. Hallman is burning a few tracks to CD to share with friends, as a preview of the CD.

Besides the usual publicity, getting the word out “ultimately comes down to the same thing as our concert fan base...it’s all word of mouth,” said Range. “So this is me, telling you that you should buy one.”

For more about the CD, visit **www.SympVibes.com**.

Forum from page 13

ists spoke. Jessica Smith, a senior in Biology, spoke about the need for an Academic Bill of Rights, giving Tech-specific examples of situations where students felt their rights were violated. "We need education, not indoctrination...scholarship, not partisanship," Smith said.

Alan Bakowski, a graduate student in Public Policy, took the opposite stance, speaking against an Academic Bill of Rights, saying that such a bill would be better described as academic "protection." "If...[students] are able to stand up and say I disagree with my professor...then you're also talking about students who are mature enough to not need the protectionism that academic freedom for students is supposed to [provide]," he said.

The four panelists spoke for the first hour of the town hall, and then took the stage to answer questions from the audience.

The question-and-answer portion, which lasted the full second hour of the town hall meeting, addressed a wide range of related issues: the role of legislature and media, appropriate grievance procedures, academic freedom in engineering versus liberal arts classes, and the need for self-governance among faculty.

Kirk Bowman, a professor in the School of International Affairs, asked the Senator whether the resolution had been made based on real data. "I find it a little disconcerting that public policy is being made on a series of anecdotes," Bowman said, noting that he teaches a class in empirical methods.

"The legislature is always acting on anecdotal situations," Hamrick replied. "[There are] many laws that have evolved out of one story or one situation...it's just part of the reality of the process."

Jason Bond, a third-year International Affairs major, asked what

should be done about bad professors. Bozeman acknowledged the difficulty of this question, noting the difficulty in understanding "what a bad professor is."

In extreme cases, he said, identifying a poor professor becomes easier. "Then the question becomes, what can you do about that?" he said. "It's very difficult...for the same reasons that you would have a difficult time judging and taking actions on the basis of behavior of your friends."

Another student asked about the tangible results of SR661. Hamrick, who continually emphasized throughout the meeting that a resolu-

"We need education, not indoctrination... scholarship, not partisanship."

Jessica Smith
Biology major and panelist

tion was not the same as law, nevertheless suggested that it promoted discussion. "Hopefully this [forum] is a tangible result," he said.

Brown added, "I think it got the attention of the administrations at the universities...I know that discussion happened here at Georgia Tech because of the resolution."

Ray, who supervised and organized the forum, said she was pleased with the overall event, especially the turnout. The meeting, held at the Clary Theater in the Student Success Center, had a nearly-full house, with Ray counting 85 people at one point during the evening.

"This is such a busy time for Georgia Tech students; so that lets me know...that the campus is very concerned about diversity of opinion in the classroom and academic freedom," Ray said.

She was also impressed with the faculty participation. "At least 15 faculty...came to the program," she said. "I cannot recall...a time when we had as much faculty and student interaction in an evening program...the exchange of ideas that went on between students and faculty was incredible."

Many students attended the event because of personal connections to the issue or the panel members, but were pleasantly surprised.

"I didn't put a whole lot of thought into it," said Troy Watson, a first-year Mechanical Engineering major who was friends with Smith. "I guess I could have thought of some of this on my own, but [it was] definitely very beneficial to make me think about both sides of the story," he said.

Similarly, Bob Grant, a third-year Mechanical Engineering major, said that though he didn't necessarily agree with some of the discussion, it was worthwhile. "I always heard the case for [an Academic Bill of Rights], but I hadn't heard as much of the case against it," he said, adding that he found Bozeman's talk informative.

Other students spoke positively about Senator Hamrick. "I really enjoyed listening to the senator; I think he was very frank—good personality," said Daniel Rubenfield, a second-year International Affairs major.

Indeed, at one point in the discussion, the senator quipped, "Let me say that I'm an Auburn graduate, and we're at Georgia Tech, and [the discussion] is getting dangerously close to going over my head," to appreciative laughter from the audience.

Ray, like many of the forum's participants, thanked the senator for coming, noting the value in being able to hear the story "from the horse's mouth." "I was very honored that he came...it took a lot of courage," Ray said. "He didn't have to; I think there was always the possibility that he could've taken a lot of heat."



By Jon Kaye / STUDENT PUBLICATION

Coffee stand locations, though numerous, provide small mystery

By Swathy Prithivi
Contributing Writer

They're something most students take for granted—you come out of class wishing you had some coffee, so you head to one of the little coffee stands sprinkled around campus.

But who owns and operates these cafes? How many of them are there around campus? And who decides where they go?

The 'Nique set out to explore the cafes, the coffee and the people serving it up.

The different cafes around campus and their operating hours are as follows:

CoC: M-F 7:45 a.m. to 5 p.m.
MRDC: M-F 7:45 a.m. to 5 p.m.
Old Architecture: M-Th 8 a.m. to 5 p.m.; F 7:45 a.m. to 5:30 p.m.
Ford ES&T: M-Th 7:30 a.m. to 3 p.m.; F 7:30 a.m. to 2 p.m.
IBB: M-F 8 a.m. to 3 p.m.

Surprisingly, the cafes are actually owned by different management.

The little cafes in the CoC, MRDC and the Architecture building are owned and operated by an

outside company, Java World.

The rest of the cafes in the IBB and Ford buildings, as well as the restaurants around campus such as West Side Diner, are run by Sodexho, a food and facilities management services company who collaborate with Tech to form the Dining arm of Auxiliary Services.

So why the different ownership and operation of the cafes?

"Some cafes were already set up by Java World when Sodexho got to campus. Sodexho just added onto the already existing locations," said Darcy Domino, the district marketing manager of Tech Dining Services.

Java World started three cafes in 1995 on Tech's campus. "Here was a need for cafes as the other food courts were far away, and demand was there, as students stay up late and have heavy work loads," said Stacy Fames, the owner of Java World.

"The number of people at any given time in the building and the added fact of no other food service

See Cafes, page 19

**NEEDED:
SUMMER EDITORS
FOR THE TECHNIQUE!**

Tech Up Close

**CAN YOU FIGURE OUT WHERE ON CAMPUS THIS
PICTURE WAS TAKEN?**

Email focus@technique.gatech.edu if you think you know the answer; check to see if you won in a later issue.



Answer to previous Tech Up Close:
Lights on a Georgia Tech Police
Department car

First five correct submissions:
Monique McIntosh, Kelly Lyons,
James Tucker, Dennis Kast,
Ben Coffey

THIS WEEK'S PHOTO:



By Michael Skinner / STUDENT PUBLICATIONS

**GO ONLINE AND
SUBMIT SLIVERS**

**THEN CHECK NEXT
WEEK ISSUE TO SEE
YOUR COMMENTS
PRINTED**

Innovate from page 13

share of scientific papers published worldwide fell from 38 percent in 1988 to 31 percent in 2001, while European and Asian papers have been on the upswing.

These are just some of the facts that seem to allude that the United States, a global leader in innovation is now facing stiff competition for resources and recognition.

Through competitive tax policies, increased investment in research and development and preferential policies for science and engineering personnel, Asian governments are improving the quality of their science.

Outsourcing R&D

Outsourcing R&D has become a cost-cutting measure now practiced by many companies. By doing this, corporations can freeze a portion of their R&D budgets while growing their product offerings.

Even R&D powerhouses such as IBM, HP and Motorola have frozen or even reduced their R&D budgets since 2000.

Cost cutting is not the only reason why corporations prefer to outsource their R&D.

"Engineering is a huge part of the economy...[it's] a political argument that could be used to get support out of Washington for engineering research, as engineering supports the bulk of economic activity in this country," Hicks said.

What we now have are the following indicators: increased R&D spending by Asian countries com-

pared to the U.S., fewer doctoral degrees being pursued by both Asian and U.S. citizens in the U.S., a trend to export resources and personnel to Asia and a faster growth of scientific publications in Asia and Europe compared to the U.S.

An Air of Complacency

Another part of the problem stems from the lack of awareness among the U.S. population, many of whom believe that the U.S. has always been the leader in science and technology and can afford to turn a deaf ear to the developments in Asia and Europe.

"The U.S. is very complacent," Hicks said, adding that there are "several layers of complacency" that contribute to the population's lack of awareness.

"There's a bigger issue of us in the U.S. which is a lack of sensibility about global issues and global needs and cultures. We have been fairly isolated until just recently and maybe 9/11 was part of the problem," said David Sutherland, a visiting professor in the College of Management and CEO of the Business Innovation Consortium. "We have not been a globally-oriented country and a large percentage of the population has very little idea as to what goes on in other countries."

"The U.S. has basically [gotten] fat, happy and lazy...people aspire to be professional athletes or music stars," said Robbie Ludlow, an MBA candidate in the College of Management. "We have had a monopoly on the economy; we're very wealthy and we have lost our motivation."

Sutherland emphasized that cre-

ating more motivation and awareness was imperative.

"If we don't create more sensibility about global issues, the global economy will be overtaken. Others have it—if we look at China, India, they are beginning to understand and develop their position in a global economy," Sutherland said.

"First is our awareness of what's possible in a global economy," he said. "Second is our intellectual capability—if we don't develop or even maintain what we currently have in terms of intellectual capability, we

will be overtaken."

Innovation at Tech

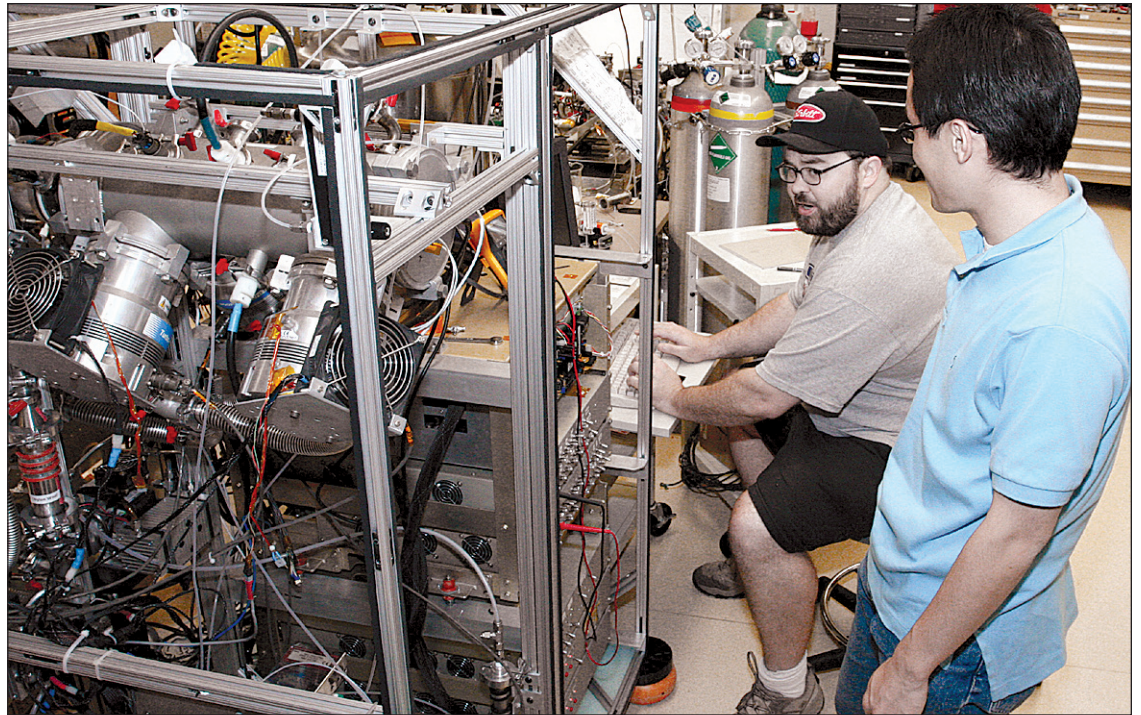
So what does this mean to students at Tech? Should we feel obligated to pursue higher degrees? What is Georgia Tech doing to support innovation?

"Georgia Tech is revamping its international emphasis, like its new program in Singapore," Hicks said. "It is preparing its students for the future, as people take advantage of these opportunities to develop both technical and cross cultural

skills."

In addition, Hicks said, "Wayne Clough is a leader in the Council of Competitiveness National Innovative Initiative, and his recent report addresses what can be done to keep our nation at the innovative frontier."

The United States is still the most innovative nation in the world. But will the United States own the technology of the future? "Probably not all of it," Hicks said. "We will have to compete even harder just to maintain our current position."



By Wei Liao / STUDENT PUBLICATIONS

EAS graduate students Steven Sjostedt and Sae Wung Kim measure ambient trace gases in lab. According to Public Policy professor Diana Hicks, the number of both American and foreign students pursuing doctoral degrees in the U.S. has decreased, a statistic that doesn't bode well for U.S. innovation.

Cafes from page 15

being around justified the need for cafes in the locations that we're at," she said.

Currently, Java World has "no plans to expand at the moment, as Georgia Tech and Sodexo decide on locations first," Fames said.

According to Domino, the locations for the cafes were "determined on a case-by-case basis."

The main priorities in placing cafes were "not over saturating any given area, handling as many people as possible, volume in and around the buildings, demand and need, meeting economic need and the most important of them all, return on investment," she said.

"The hours for each of them were determined by the different traffic flows. We wanted them to be open at high volume times and hit peak traffic," she said.

It seems like Domino and Fames have their locations right; the cafes' diverse locations are popular among students.

Biomedical Engineering senior Kris Heffernan said, "The cafes are awesome. The people who run it and the coffee make it worth going there. I never mind the wait because it always nice getting a smile from the person behind the counter."

Niloofar Ghaemi, a Mechanical Engineering junior, frequents the cafe in MRDC because "it is very close to my dorm, all my classes are in the same building and the coffee actually tastes good," she said.

Biology senior Uzma Ansari said, "I normally go to the cafe in CoC, because...you can go right before or after class and it's right there."

However, others say that there

are other buildings around campus that could use cafes as well, such as Van Leer and the Instructional Center.

Dev Chakraborty, an Electrical Engineering junior, said, "I think that considering the amount of time one has to spend in lab for junior and senior year classes...it would be very useful to have a cafe in the Van Leer building serving hot coffee, pastries, cookies."

The decision process for placing the cafes in their locations is a complex one, however.

"We consider a bit of everything when evaluating proposals—student feedback, true volume, economic need and investments return. The cafes are placed according to major-ity," Domino said.

Also, she said, "High volume of students in a particular building does not equal high utilization of the cafes."

The addition of longer hours at existing cafes seems to also be on students' wishlists.

"I wish the cafes stayed open longer," Heffernan said. "They close pretty early and if you have a late class and you need coffee, you have to go off campus to find it. It's too bad that when I really need coffee all of them are shut."

However, Domino said, "Overnight volume is not enough for providing longer running hours for the cafe. Fifty people will not sustain a cafe."

Matching students' needs with actual customer demand can be hard, especially trying to completely satisfy both parties. But regardless of location or timing, one cannot help appreciating a steaming cup of coffee and a soft pastry while rushing to class.

Take that Britney off your playlist

Tech researchers find that iTunes allows co-workers to share music—and judge each other's personalities

By Joshua Cuneo
Senior Staff Writer

Anyone who thinks that the advent of computer technology causes rampant social isolation might want to think again: a study conducted by researchers in the College of Computing finds that employees are actually using music filesharing to improve workplace communities.

Amy Volda, a Ph.D. student in Human Centered Computing, along with Rebecca Grinter and Keith Edwards, associate professors in the College of Computing, studied employees at a mid-sized U.S. company who were using Apple's iTunes software to share their music collections. Volda's team found that not only did co-workers enjoy exploring each other's preferences in music, they also formed impressions about one another based on those selections.

"Music takes people into slightly non-work domains...like a shared love of drag car racing," Grinter said. "Because you could make inferences about other people, the participants were using that...to actually begin all sorts of other types of conversations."

For instance, Volda cited a German employee who kept a collection of music that represented his nationality. Another employee of a different European origin discovered that they both had the same taste and speculated that they were born around the same time.

Volda's team also discovered that employees could track the comings and goings of their co-workers based on whether or not their music was present on the network. And when



Photo courtesy Research News and Publications Office

CoC associate professor Rebecca Grinter is part of a group that studied iTunes use in the workplace in the context of social communities.

employees left the company, there was a noticeable absence from the office music pool.

This carried over into work as well. "People actually work together a lot more effectively as a team...if they have a broader relationship than just one that's based on the work that they do," Grinter said.

Some co-workers would change their playlists to create a different social impression. When managers joined the network, there was speculation that employees would censor their music to convey a more corporate-friendly personality.

In addition, many employees chose to name their folders anonymously, leading others to do detective work to discover who owned which music.

"iTunes defaults to naming library after you," Grinter said. "People would change their names

to puns...and others wanted to know whose music it was."

But does all this file-sharing introduce yet another unnecessary distraction in the workplace?

"It depends on the nature of the workplace," Grinter said. At the company they researched, "Everybody had offices, so they could create soundscapes...depending on the task: if they were writing software, etc." For instance, Volda pointed out that many employees prefer wordless music for certain tasks, and with filesharing, they have a larger base to draw from.

Volda's work dates back to a summer internship at the Palo Alto Research Center under Grinter. Inspired by the prominence of music filesharing on college campuses, the team set out to discover the social

See iTunes, page 20

iTunes

from page 19

implications of new technologies and services in the workforce.

“[The question is], what will we see down the line in five years?” Grinter said. “Students were [sharing] music on iTunes, and we wanted to know if it had a longer life beyond campus.”

“When we make design decisions about music sharing technologies, we can ground them in an appropriate

understanding of what people are doing and a realistic understanding of why they’re doing it,” Voida said.

Voida’s team also hopes that their research will aid the development of new technologies in the future. What’s important is not just the development of new networks and services, Grinter said, but how people will relate to them.

“I think if we don’t understand that, we’re going to miss on the opportunities to predict what might be more successful designs, really

capitalize on ways people want to share,” Grinter said. “And even worse, we might design things that are disastrously off target, that are completely uninteresting to people and that are somehow offensive or confusing or divisive.”

In fact, Voida’s team is looking to the Tech student body as a pool of pioneers in the development of these new discovery technologies. Grinter pointed out that file sharing subnets are extremely commonplace at Tech right now.

“I’ve never seen as much shared music available as I have every time I’ve logged onto the LAWN,” she said. “They’re going to be making humans interact with each other as well as being able to get things from technology, and if they think about humans in the loop, I think they’ll come up with these more creative solutions.”

Although Voida and Grinter are preparing to move on into other areas of research, they pointed out that there is still additional work

that can be done.

“[There’s] this whole notion of how people are going to cope with the fact that all of a sudden random things will show up on their machines,” Grinter said. “iFoto lets you do exactly the same type of thing. I just had a conversation with somebody [who] thought that somebody has dropped 30 gigs of extra random photos onto her machine...It’s like getting back photos back from the developer, and you get somebody else’s holiday snaps back.”

ENTERTAINMENT

Technique • Friday, April 15, 2005

GOOD VIBRATIONS

Tech's men's acapella group, Sympathetic Vibrations, has recorded and released its first studio CD. **Page 13**

STICK IT TO 'EM

The No. 2 women's lacrosse team prepares for the SWLL playoffs tomorrow at Emory. **Page 31**

MtvU Campus Invasion Tour visits Tech with Muse, Razorlight

By Halley Espy
Staff Writer

Brown backpacks full of books, air fresheners, spiral notebooks and CD samplers donned the backs of students on the lawn of the Burger Bowl Sunday afternoon.

Along with presenting Muse and Razorlight, mtvU set up a series of interactive stations stocked with giveaways and MTV promotion on campus before the concert.

Complete with an inflatable rock-climbing wall and a live DJ, students could design their own T-shirt, register to win passes to the Tabernacle show, race friends in a bungee-challenge, view a digital make-over and design a key chain.

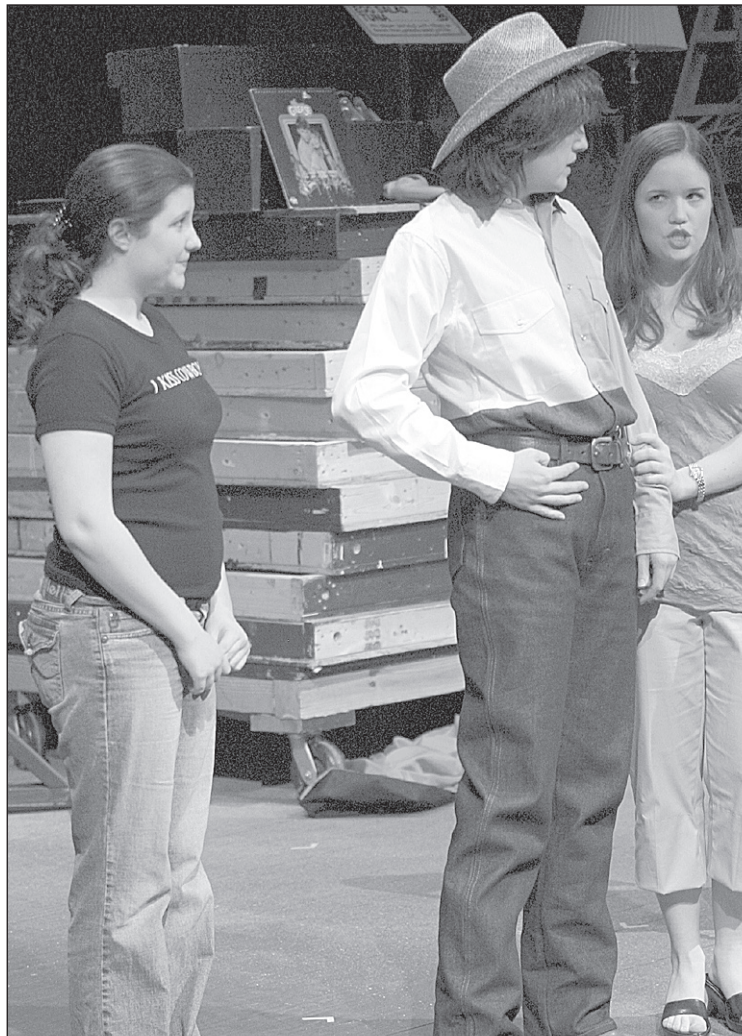
The Student Center Programs Council co-sponsored the event and responded to a seemingly light crowd. "It was an okay turnout. It was [to be] expected with the little advertising and the Ludacris concert," said Chirag Talati, a third-year Aerospace Engineering major.

MtvU promoters reported a stronger showing from Florida campuses earlier that weekend at Florida Atlantic University and Jacksonville University, but they were not disappointed with the crowd for

See **Muse**, page 27

Showbiz gets woman's touch DramaTech production features all-female cast

By Swathy Prithivi
Staff Writer



Aubrie Lee, Erin Schwartz and Jill Adams are among the seven members of the all-female cast of *Anton in Show Business*.

By Jon Drews / STUDENT PUBLICATIONS

Anton in Show Business is a show that satirizes yet embraces American theater. Showing at the DramaTech theater starting this Friday, this show is intended for mature audiences as it contains strong language and adult situations.

The play follows three women who are cast in a production of Chekhov's *The Three Sisters* in San Antonio, Texas, in an attempt to bring some culture to the place.

The three girls are Lisabette (Aubrie Lee), a third-grade teacher who comes to pursue her dream of an acting career aided by "the Lord himself," Casey (Lee Allen Thornton) a veteran of over 200 off-Broadway shows and a cynical-yet-hopeful lover of theater despite financial, health and familial problems; and Holly (Jill Adams), a television celebrity made beautiful by umpteen plastic surgeries who wants to establish herself as a serious actress and wants to act in movies without having to be naked in them.

The vast differences between the girls serve to provide an instant chemistry between them.

The rest of the cast includes an annoying critic (Martha Jaworski); a theatre director, a handsome cowboy and a gay designer (all played by Erin

See **Anton**, page 26

Ludacris gives enthusiastic performance

By Charbak Mitra
Contributing Writer

Does anyone remember last year? The Sting Break concert seemed like the people in charge of picking the talent just drew two names out of a hat.

Bubba Sparxxx and Fuel? Sure, it was free, but did anyone else want their money back after the show?

"This year someone in charge got it together...Within a matter of hours of the doors opening at Alexander Memorial Coliseum, Tech was living la vida Luda."

We weren't even paid to sit through Schming, and that's just salt in the wound.

This year someone in charge got it together. We found a local superstar that the student body actually wanted to see.

That, and apparently Ludacris gave us a fat discount in an effort to help with one of our philanthropy programs.

Within a matter of hours of the

doors opening at Alexander Memorial Coliseum, Tech was living la vida Luda.

The first concert review I did for the *Technique* was for Ludacris at SoulFest 2004 last September.

A true showman from the start, his humorous segues, crowd inter-

action and well-chosen set list gave a quality performance that left the audience walking away with a feeling of the live experience. Thankfully, he stuck to the formula.

Ludacris promoted his latest album, *The Red Light District*, performing songs from it to gauge

how many in the crowd could sing along. Throughout the show, he performed hit after hit, including "Move," "Southern Hospitality," "Act a Fool," "Area Codes," "Stand Up" and "Get Back."

See **Luda**, page 25



By Ariel Bravy / STUDENT PUBLICATIONS

Ludacris performed to a full house at Alexander Memorial Coliseum last Thursday for Student Appreciation Day's Sting Break concert. Students were able to bring a guest to this year's show.

Get thee to ye olde Renaissance fest

Starting tomorrow and continuing through June 6, the Georgia Renaissance Festival will celebrate its 20th anniversary year. The festival will feature knights, jugglers, magicians, strolling minstrels, food, Birds of Prey Show and other sundry medieval delights. The festival will be open from 10:30 a.m. to 6 p.m. on Saturdays and Sundays. Tickets are \$15.95 for general admission, \$11.95 for seniors, \$7.50 for children aged six through 12 and children under six get in free. The festival is at 6905 Virlyn B. Smith Road, Fairburn.

Beer connoisseurs to flock to Athens

Feel like a trip up to Athens? Tomorrow from 3 p.m. to 7 p.m., the Classic City Brew Fest is coming to the Classic Center. Come see and taste beers from around the world from lagers to pale ales and everything in between. The event isn't all about beer, though. It will also feature food, live music and non-alcoholic beverages for designated drivers and others who cannot partake. Admission is \$25.

Legends of R&B to grace stage of Fox

Tomorrow night, the Fabulous Fox Theatre plays host to the Ultimate Old School Reunion, featuring some of the greats of R&B music. The list includes members of the Temptations, the Drifters and Cornell Gunter's Coasters. Get an education in the classics that inspired some of today's hottest artists. The show starts at 8 p.m. and tickets range from \$29.50 to \$39.50.

Ferst to present sweet strings

Pinchas Zukerman, violinist extraordinaire, will be performing at the Ferst Center for the Arts tomorrow night at 8 p.m. Zukerman, a winner of two Grammy Awards, will be performing Mozart's "Sonata in B-flat Major," Brahms' "Sonata No. 2 in A-Flat Major" and Beethoven's "Sonata in G Major." Tickets range from \$40 to \$50.

Zoo Atlanta opens Living Treehouse

You know in your heart of hearts that you've just been waiting for an excuse to go check out all the animals at the zoo. Well, now you've got your chance. Tomorrow, Zoo Atlanta is having its grand opening of the Living Treehouse, a revitalized home for baboons, monkeys, lemurs and 15 species of African birds. The opening lasts from 10 a.m. to 4 p.m. and admission is \$17 for general admission, \$13 for seniors, \$12 for children aged three to 11 and free for kids two and under.

Atlanta fashion lacks variety, innovation at Gridlock

By Amanda Dugan
Staff Writer

Gridlock, a recent fashion show, brought out the newest independent fashion talent Atlanta has to offer. Gridlock was advertised as “a one time only showing and celebration of Atlanta’s most coveted independent clothing designers and manufacturers.”

If this is the best Atlanta fashion has to offer, then the next break-out Atlanta designer of the ilk of Carpe Diem jeans or Bill Hallman is nowhere in sight. The small show was hosted at the Young Blood Gallery and Boutique in Glenwood Park.

Designers included Designateria, ReVamp, a Bardis, BlackBlack and PF Flyers. Overall, the show’s designers had little originality as most simply displayed their versions of standard wardrobe staples such as lingerie and T-shirts.

A Bardis, BlackBlack and Designateria displayed meager, constricted collections. A Bardis had interesting handmade cuffs and accessories, but their showcased fake felt watches look like a kindergartner’s learn-to-tell-time project.

BlackBlack and Designateria both featured graphic t-shirts. BlackBlack’s designs look great, but there were only two or three different graphics plastered on t-shirts, dresses and sweatshirts. Designateria had a similar narrow graphic range, but their rock graphic printed lingerie provided a different spin.

ReVamp and PF Flyers brought both form and method to Gridlock. ReVamp’s designers showed the broadest range. ReVamp displayed bright colored dresses constructed from used slips, delicate shawls with flowers and feminine tops with just



By Wei Liao / STUDENT PUBLICATIONS

Designers Susan Voelker, Shannon Mulkey and Christy Petterson show off their favorite designs at the Young Blood Gallery. The gallery hosted a fashion show featuring independent designers in Atlanta.

See **Fashion**, page 26

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Sociopaths get to deal with life's annoyances more easily than most

You know what really angers me? I hate when you go out to dinner, and you're down to about two bites remaining, you sit your fork down for a moment to rest or to take a sip of your glass of wine and the waiter picks up your plate.

Now, you're faced with a dilemma: do you let the waiter walk

away with the remainder of the meal for which you had paid, or do you risk the appearance of gluttony and tell the waiter that you're not finished?

Y e s
folks,

this is a day in the life of Two Bits Man, a life where the mundane is really annoying and the really annoying is, frankly, also really annoying.

Don't pretend that you don't agree with me about the waiter taking those last two bites. You know it really gets under your skin too, and the cognitive dissonance swells within you as you try to decide whether you should err on the side of consumer rights or cordiality. But it's too late. As you are sitting there, sputtering with rage, the waiter strolls away with a quarter of a baked potato.

There is a good reason this bothers me so much. It's because I'm *not* a sociopath. Sure, you are probably thinking that anyone who would dwell on two bites of baked potato would have to be a sociopath, but you have it all wrong.

The sociopath is the one who doesn't dwell on such matters. If I were a sociopath, the choice would be absolutely clear what to do; I would have grabbed my fork and stabbed the waiter in the hand.

Not only does that cut down on the worrying associated with decision making, but it teaches the waiter a valuable lesson that it's not nice keep people from the last five percent of something for which

they paid—imagine a car dealer who charged you full price for the

“If I were a sociopath, the choice would be clear what to do; I would have grabbed my fork and stabbed the waiter in the hand.”

car but didn't let you take the tail-lights home.

I've been contemplating this for a while, and I've decided that I wish I were a sociopath. Seriously, that's where the fun is. For example, when an SUV tries to edge you out of your lane, most people just yield to their gall, but a sociopath is willing to stare them down, hold his lane and keep on going until the SUV careens into a telephone pole.

But wait, there's more! If you're a sociopath, you don't feel the slightest twinge of guilt as the soccer mom gets out and stares at her folded Navigator.

Being a sociopath is not just about what you do; it's also about what you say. Walk the walk and talk the talk,

so to speak. For example, if you're a sociopath, you can cuss at anyone you please. Again, this goes back to food services.

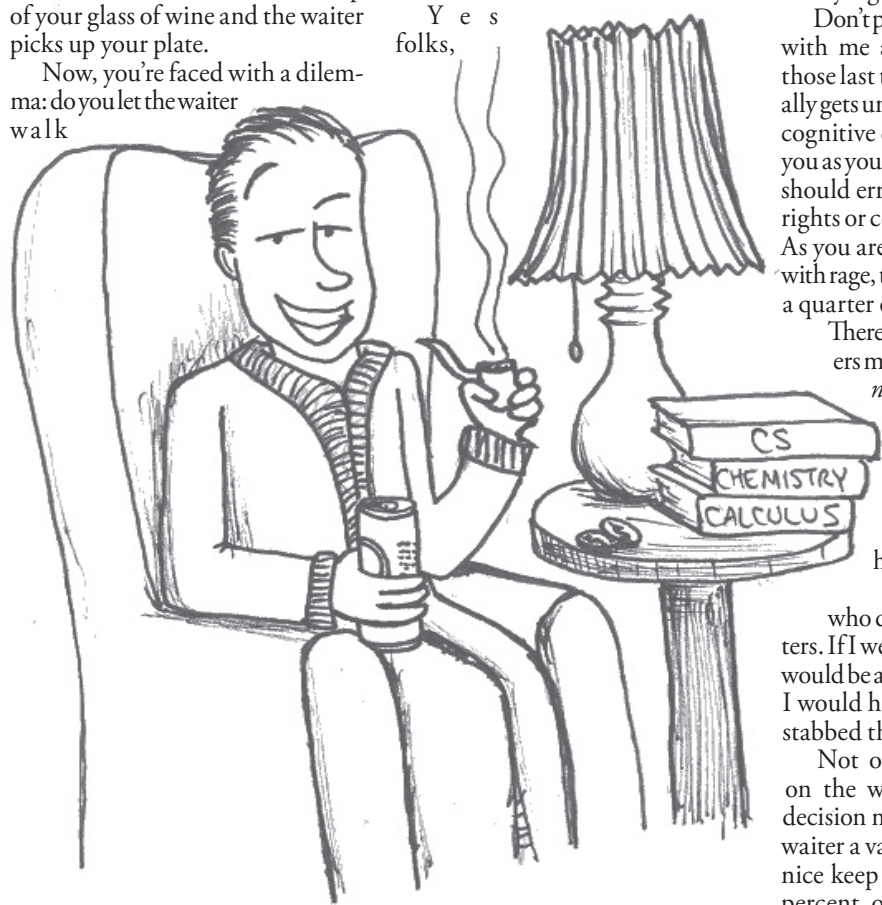
Ever go to a fine restaurant where the waitress packs your carryout food for you, instead of your packing your own takeout box? This is a great service, except for when you get home from the Italian restaurant and find out that the waitress didn't scrape the sauce off your plate into your takeout box. But, as you know, the sauce is the yummy part, so it's perfectly reasonable to get overcome with rage when you open the carryout box for a midnight snack.

Now, your average person, Two Bits Man for example, would simply eat the dinner and fret about the lost sauce, but the sociopath is far more cunning; he would camp outside the restaurant day and night until the waitress worked again.

As she walks into the restaurant, the sociopath would meet her in the parking lot and cuss her out. In my utopia, theft of sauce is punishable with jail time*, and I would make that clear to her were I a sociopath, but alas, I am not.

Now, more than ever, I wish that I were a sociopath, because I've started the arduous journey to find a job for when I graduate. I can't

See **TwoBits**, page 27



THEME CROSSWORD: IN HIDING

By Robert Zimmerman
United Features

ACROSS

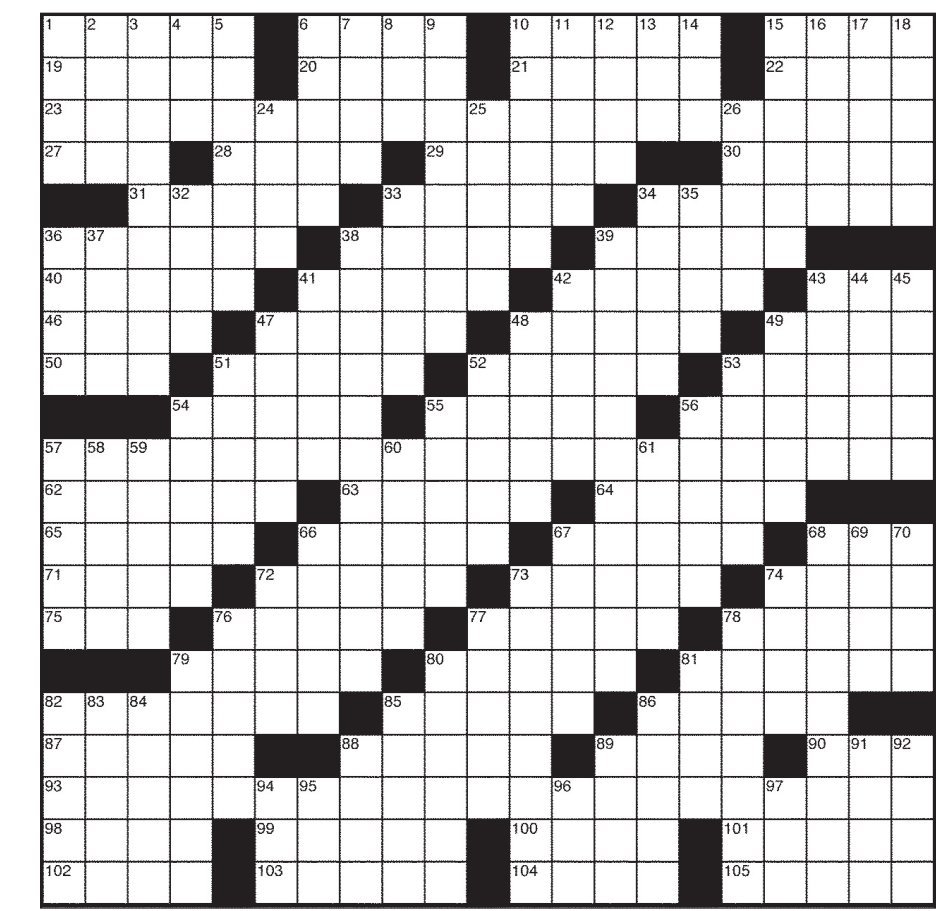
1. High-ranking Turk
6. Hyalite
10. Plant part
15. Cotillion
19. Yellow pigment
20. Ceremonial garment
21. Originated
22. Adams or Falco
23. Start of a quip by journalist
George F. Will: 7 wds.
27. Part of ISP: abbr.
28. Writer ___ Grey
29. Heche and Bancroft
30. Less common
31. Flip-flop
33. Schemes
34. Valor
36. Adjust
38. Flakes off
39. Fundraiser
40. Papal crown
41. Sac in the body
42. Hold steady
43. Golden-agers: abbr.
46. Neglect
47. Imposing residence
48. Energetic
49. Troublesome one
50. Brooks or Gibson
51. Palisade
52. Jesters
53. Jackpot game
54. Wrapping paper
55. Sing
56. “___ said than done”
57. Part 2 of quip: 5 wds.
62. Space invaders
63. Actress Sophia ___
64. Performed

65. Deserved
66. Piece of turf
67. Organic compound
68. Speckle
71. Iowa State locale
72. Brief introduction
73. Stabat ___
74. Tractor-trailer
75. Treeless peak
76. Han River city
77. Breed
78. Challenger
79. Struggles for air
80. First pope
81. “Don Giovanni” com-
poser
82. Takes back
85. Farm machine
86. Rounded parts
87. Captain’s “stop!”
88. Monte ___
89. Strobile
90. Chinese “way”
93. End of the quip: 4 wds.
98. Ending for kitchen or
leather
99. Rabbit fur
100. Dies ___
101. All, in music
102. Sunbeams
103. River in England
104. Cable
105. Curved moldings

DOWN

1. Crock and coffee
2. Long
3. Garment part
4. Males
5. Four Corners state
6. Chimp relative
7. Corn bread

8. Garment of goat’s hair
9. Attorney’s jargon
10. Coats with liquid
11. Eagles
12. Pulls
13. Cigar residue
14. Flower garland
15. Austin Powers’ impera-
tive
16. Worship
17. Vessel at sea
18. Like a doubting Thomas
24. Compos mentis
25. ___ Gay
26. Yearn
32. Injury
33. Intrinsically: 2 wds.
34. Orchestra section
35. Stack of hay
36. Corpuscle
37. Duration
38. Detail-oriented
39. Recruits’ instructor
41. Resort town in the Cana-
dian Rockies
42. Whisk
43. Gown material
44. Ceremonies
45. Saw wood
47. Supermarket sign
48. Metalloid element
49. Set forth, as a question
51. Leaf
52. Side
53. Light show feature
54. Joints
55. Floppy disk relative:
hyph.
56. Inscribe
57. Weight unit
58. Poplar tree
59. Saltpeter
60. New and unusual



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61. Musical group
66. Lets fall
67. Zealous
68. Bring to ruin
69. Sharif or Bradley
70. Contest with lances
72. Plague
73. Sudden and brilliant
74. Magnitude
76. ___ Domingo

77. Beautiful, in Bologna
78. Clemente or Rossellini
79. Cuts
80. Empty nester
81. ___ Lisa
82. More crude
83. Rice-Webber musical
84. Spiteful
85. Natural depression
86. Mooed

88. Promontory
89. Blacken
91. Poker stake
92. Cornelia ___ Skinner
94. Final: abbr.
95. Sea dog
96. ___ Magnon
97. Toupee

See **Solutions**, page 28

Luda from page 21

I can't say I've ever seen a rapper do an encore before this, but I did find it suspicious when he left the stage without performing "Welcome to Atlanta."

Accompanying Ludacris on the stage among his partners from Disturbing Tha Peace was DJ Soul, who gave Luda a break to spin Snoop Dogg's "Drop it Like it's Hot."

As I watched him do the song, I started making connections in my head.

I remembered running into him at SoulFest and talking to him about the event.

I learned that he was a DJ for the station V103 ("The People's Station"). Before becoming a rapper, Chris Bridges (Ludacris) was also a DJ for the station.

"The thing I liked the most was how he played classic songs for the fans instead of just blatantly promoting his newest CD," said Andy Dempster, as true of a Ludacris fan as there was to be found in the venue that night, having traveled three

hours just for the show.

One of the highlights of the show was the unexpected performance of "Phat Rabbit," one of his best and most underrated songs and the one that he made with Timbaland to get

"The thing I liked the most was how he played classic songs for the fans instead of just blatantly promoting his newest CD."

Andy Dempster
Ludacris fan

his foothold in the rap scene.

During "Southern Hospitality," he substituted some lyrics of the song to talk about Tech girls.

Also classic was when he asked where all the weed smokers were in the audience.

This was a priceless Tech moment: he coaxed the crowd into holding up lighters if they smoked weed, and some people held up cell phones.

Congratulations Techies, but you can't light a roach with a cell phone.

The ticket system this year had its pros and cons. Fortunately, we were allowed to bring guests this time around. However, there were some problems.

We had to provide drivers' licenses at registration, which was useless for a lot of concert-goers. Also, if you had a group bigger than two people and didn't get the floor, you were out of luck.

It is a good thing, however, that they didn't just let the floor fill up to its capacity.

Security was able to manage any unforeseen problems this way, including the fight that broke out on the floor.

Also, holding the event indoors at the coliseum was a good call with April showers going on.

All in all, it was worth it and it was free. If you didn't go, shame on you.



Live in Atlanta

TABERNACLE

152 Luckie St.
(404) 688-1193
<http://www.atlantaconcerts.com/tabernacle.html>
4/19 Billy Idol
4/21 Dave Attell - The Insomniac Tour

VARIETY PLAYHOUSE

1099 Euclid Ave.
(404) 521-1786
www.variety-playhouse.com
4/15 Jim White
4/19 Basia featuring Matt Bianco
4/20 Zap Mama
4/21 Martin Sexton

THE MASQUERADE

695 North Ave.
(404) 577-2007
www.masq.com
4/15 Zakk Wylde's Black Label Society
4/16 Dark Romance Tour 2005 :Tiger Army, The Unseen
4/17 Fallout Boy, Silverstein, The Acad-

emy Is, Gym Class Heros
4/18 Vehemence, Crematorium, The Red Death
4/20 Bloodlined Calligraphy, Crime Scene, and others
4/21 Mindless Self Indulgence

SMITH'S OLDE BAR

1580 Piedmont Ave.
(404) 875-1522
www.smithsoldebar.com
4/15 Tommy Thompson: Family Reunion
4/16 Moonshine Still
4/17 Dark
4/18 That 1 Guy
4/19 Moot Davis
4/20 Clay Cook: 420

NORTHSIDE TAVERN

1058 Howell Mill Rd.
(404) 874-8745
www.northsidetavern.com
4/15 Sean Costello
4/16 Sean Costello Birthday Bash

Q.E.D

Original
Comic
Strip



By Brian Lewis : b.lewis@isye.gatech.edu

sliver

www.nique.net/sliver

i have no money

email: SGA elections underway! go to elections website and vote now!

SGA elections website: there are no elections open for voting at this time
surfin' the internet in class

Who's been stuffing the 'Nique poll saying SGA elections are important?

I'll let you in on a secret: ...NO ONE cares about the Masters' only 19 votes on the SGA poll on the Nique homepage? dang, where did all the computer geeks go?

I have no friends. :(

I love the smell of (two cycle fuel) in the morning! Smells like... victory...or dead brain cells, whatever.

Hey, SGA candidates! Use bullet points! I stop reading your platform after 5 lines. Jesus, you people really are future politicians. Be concise already!

SGA candidates: tackling weighty issues--like ensuring free and copious porn downloads for future generations of techies--its the American way!

so there's a leak in the biomed building?! Come on Tech, send out a megamod, please.

WE'RE ALL GOING TO DIE!

Hey, HVAC people! Since when did "cool" come to mean "piss warm"? If it's too cold, I'll turn it off. Otherwise, get your sh!& together and make us some cold water!

DIE, RIAA

A peanut is neither a pea nor a nut. Discuss.

Support Alaskan oil drilling...it'll only drive out a few animals and save us money on gas

You say you don't care about money...but you will if you're paying \$50/tank on gas.

Yay FASET!

rha dorks suck

Daniel: Stop throwing money at me. I am not a whore.

See page 31 for more Slivers.

Anton from page 21

Schwartz); foreign directors (all played by Kelly Leffler) and an advertising executive (Brandi Wyche who also provides a running narrative).

The play makes digs at jaded New Yorkers, inept producers, snobby directors, surgically enhanced actors, crass sponsors and several other sacred topics in theater. The show is followed by a short film, *Differences*, directed by the production's assistant director, Will Wright. Directed by Greg Abott, the artistic director of the DramaTech theater the play was selected because "it was the best script I had read in

"[The script] had great roles for women, which does not happen very often. It was extremely funny."

Greg Abott
DramaTech artistic director

a long time," Abott said. "It had great roles for women, which does not happen very often. It was extremely funny...in parts and all together, a great piece of theater," he said. The casting is superb and watching Lisabette, Casey and Holly come alive in DramaTech's interpretation of Jane Martin's play is mesmerizing. *Anton in Show Business* will be performed April 15, 16 and 20-23 at 8 p.m. at the DramaTech theater. Tickets are \$5 for students, \$8 for faculty and staff, and \$10 for the general public. Reservations can be made online at www.dramatech.org or by calling (404)-894-2745.

Fashion from page 22

the right amount of hardware or other unexpected edge added. Still, the highlight of the show was seeing PF Flyers' latest shoe collection.

PF Flyers have always been a more stylized version of a Converse sneaker. Their classic shoe with thick soles and laces is given a modern edge with feminine colors and contrast quilt stitching. They also displayed stacked heel shoes modeled after a pair of bowling shoes that offers sneaker lovers a retro alternative.

The Young Blood boutique itself offers a unique blend of skirts made from fabric scraps, graphic T-shirts and accessories. Almost everything at Young Blood is handmade and most items are sold on consignment. While it has a great concept, the boutique comes off as a craft store project idea display. A cuff bracelet made from a necktie and buckle is a great idea, but the closure didn't actually work.

It's hard to believe that felt circles on ribbon necklaces actually sell, but they're available right next to painted bottle cap magnets at Young Blood. If you know how to work a glue gun,

"The Young Blood Boutique itself offers a unique blend of skirts made from fabric scraps, graphic T-shirts and accessories. Almost everything [there] is handmade."

then you can recreate the majority of Young Blood's collection.

The best deals in the store are the graphic T-shirts. My favorite was a \$12 tiny fit white T-shirt with a

bleeding cartoon heart on the chest. They also have several with quirky phrases similar to those you can find at the mall. The advantage is at Young Blood there are different, unique phrases that not every other person will have on their shirts.

The highs and lows of Young Blood are best represented in their diverse purse selection. The owners wisely brought in a California designer's spoon and fork handle purses that have the right mix of vintage and innovation. Conversely, a black box purse plastered with halves of baby doll heads, including a crushed one, is on the disturbing side.

Gridlock didn't offer much hope for the future of Atlanta designers, although ReVamp shows promise with their innovative slip dresses. The host, Young Blood, has a great reputation as an independent gallery, but the boutique is only worth a visit if you are looking for a unique T-shirt or inspiration for your next homemade design.

**Be a summer editor
for *Technique***

**Contact
nique@gatech.edu
for more information**

Muse from page 21

a Sunday afternoon.

MtvU gave meet-and-greet passes on the hour. "My friend Gavin and I actually won tickets out at the MTV Invasion. We didn't know that much about Razorlight, but had heard about Muse—we got front row seats and got to meet the band," said Andrew Smith, a first-year Management major.

Electrifying and dynamic, Muse put forth an amazing performance fused with musical flair and passion in a remarkable stage show.

Infused with raw energy, imposing guitar chords, lingering falsetto lines, lavish piano playing, intensive drum beats, innovative bass lines and a commanding stage presence, Muse captivated the sold-out Tabernacle audience last Sunday evening.

Pictured as silhouettes upon a backdrop of their *Absolution* album cover, Muse took over the intimate venue as if ready to play an arena rock show; flashing lights and vivacious stage antics revealed the dynamic threesome to be phenomenal musicians as well as live performers.

Taking the stage, the British rock trio slipped into a perfect opener that let the crowd know they were ready to play: with a creeping guitar line, "Hysteria" mounted into an explosion of bold guitar fused with a pulsating drum line that filled the entire venue with escalating

anticipation.

"[Muse] came out to open with a song off their new album that set the tone for the show. I thought it was awesome how they incorporated piano with heavy guitar," said Dan Snyder, a third-year Building Construction major.

Sacrificing on piano and guitar at times because of the sheer capability of three musicians, Muse handled the task with enthusiasm and rock star finesse that kept the crowd engaged.

"Butterflies and Hurricanes" showcased the power of keyboardist and lead singer Matt Bellamy's voice, laced with haunting orchestral themes and tinkering piano segments that exceeded any expectations live as it rose into an impressive rock ballad.

Muse capped their performance with a high-energy encore that swept into an improvised rock moment among the musicians. "I loved the total rock star moment at the end, with [Bellamy] knocking the amp over and falling to the ground," said Gwyneth Halstead-Nussloch, a first-year Biology major.

Muse takes British rock to a whole new level, channeling concert piano passages that effortlessly crescendos into intricate bass lines compounded with an alternative rock spin. Their live performance fortifies their latest album, *Absolution*, creating an experience that hardly transcends any depiction. The British three-piece, hailing from the Devon



By Ethan Trehwitt / STUDENT PUBLICATIONS

An inflatable rock-climbing wall was among the attractions at the mtvU village that was set up in the Bugar Bowl last Sunday.

town of Teignmouth, is composed of Bellamy, drummer Dominic Howard and bassist and back-up vocalist Chris Wolstenholme. The former schoolmates have enjoyed remarkable success in the United Kingdom, headlining arena shows and producing popular singles. Currently signed with Warner Bros. in the States, Muse has experienced a response of sold-out club shows with a steady fan-base. Emerging fellow British rock band Razorlight opened for Muse.

Energetic and entertaining, Ra-

zorlight put on a good performance. "The crowd responded well—they were musically interesting: British rock definitely with a mix of '80s new wave and something different," Halstead-Nussloch said.

From patterned polos to colorful mohawks, from studded belts to lacy tops, the mtvU Campus Invasion Tour attracted a variety of college-aged fans to the Tabernacle. Students at Tech enjoyed the convenience of buying discounted tickets for the sold-out show at the Student Center box office.

TwoBits from page 23

tell you how many recruiters have wasted my time, the most notable of which represented an Atlanta-based chain restaurant, where I know that you've eaten.

This woman told me that she was looking for an operations manager and would like to interview me. She asked when would be an appropriate time for her to call to set up that time, and then she never called me. The thing that irks me is that

"Her lie served no purpose except to antagonize me, and I would like to call her and tell her off. However, I haven't done that because I'm not a sociopath."

she said she'd like to interview me. Her lie served no purpose except to antagonize me, and I would like to call her and tell her off. However, I haven't done that, because I'm not a sociopath.

In short, this week has been one filled with strife, and it's made me want to start cussing at random strangers, but I just can't do that. Until next week, this is the Two Bits Man reminding you that I'm not a sociopath.

*The theft-of-sauce law does not apply to Hollandaise, Béarnaise or any nasty sauce that involves runny eggs.

Those are sick, and should be sent to the countries responsible for the most human rights violations.

Baseball from page 33

developed as a solid setup man for the team.

“You’ve got Tim Gustafson who has done a tremendous job for us as a setup guy,” Hall said. “[Matt] Wieters has been a great closer. Jordan Crews and Rulon are both coming on. Tim Ladd has really emerged and we have to figure out a way to get the ball into his hands some more.”

One of the biggest injuries to hit the team is the loss of Ryan Self. Self has been sidelined with sore shoulder, but the team is looking to get him back to add increased depth to the bullpen.

“He’s had a sore shoulder and been on the shelf for about a month,” Hall said. “We’re hoping in the next few weeks that we can get him back in the mix.”

After having surgery at the start of his senior campaign at Lassiter High School in Marietta, John Michael Vidic has come on strong for the Jackets in the few opportunities that he’s had on the mound. As his elbow continues to strengthen, look for Vidic to see increased time on the mound.

“He’s been in a few times and has pitched really well,” Hall said. “He had Tommy John [elbow] surgery 14 to 15 months ago, and he’s just now getting to the point where his elbow is feeling really strong. He’ll be getting in there more and more as the season progresses.”

Another freshman standout for the Jackets has been the surprising play of Matt Wieters. The highly touted Wieters has come into Atlanta

and is poised to leave his name in the record books. A little over halfway into the season, he already has been named ACC Player of the Week on two separate occasions.

“He’s a great baseball player,” Hall said. “I think for a freshman to come in and do everything that we’re asking him to do is almost unheard of. He can catch and we’ve played him a lot at first base. He’s hit great and he’s pitched great. A lot of time if you ask a guy as a junior or

“I think for [Matt Wieters] to come in and do everything that we’re asking him to do is almost unheard of.”

Danny Hall
Baseball head coach

senior to do all that, he would have a hard time handling it. Matt has great baseball intelligence and he’s a great competitor.”

“I thought that he would contribute, but to contribute at the level that he’s been able to is beyond everybody’s expectations,” Hall said. “I give him a lot of credit. He’s been a major impact guy on our team.”

Another standout for the Jackets has been center fielder Danny Payne. There was never a doubt as to how much playing time that he would get as he was slated as a starter almost

from the moment that he arrived on campus, and Payne has lived up to the hype.

“Number one he’s been a great lead-off hitter for us,” Hall said. “He gets on base with regularity, he’s been a great center fielder. I think the catch at Auburn was a game-saver. He’s producing and doing what we thought he could do when we recruited him. He’s a great competitor and will continue to get better.”

After being a consistently good pitcher for the Jackets last season, Lee Hyde was asked to change a few of his mechanics to help him live up to his potential. The changes showed early in the season as Hyde struggled to grow comfortable with his new mechanics on the mound. As of late Hyde has found his stride on the hill.

“Three of his last four starts have been dominating starts,” Hall said. “He’s changed the mechanics of his delivery, and it’s really helped him attack hitters. It’s given him a more consistent delivery to where he can throw strikes. He’s always been a great competitor, but now he’s combined that with his mechanics and he’s been able to do a tremendous job for us.”

After a strong start to the season, Jason Neighborgall has seen some of the control issues begin to resurface. In the past three starts of the season, Neighborgall has found himself behind in the count, and he has not been able to work out of the jams. Hopefully the junior will find the confidence that lead him to being the dominant ace at the beginning of the season.

“He battles himself sometimes,” Hall said. “Like a lot of pitchers, it’s a confidence issue with him. I expect before not too long that he will be locked in again. He’s got to get to where he’s confident in what he’s doing and go out and basically let his ability take over.”

The quiet hero of the pitching staff has been Blake Wood. Wood is 6-0 and hasn’t allowed more than four earned runs in his first eight appearances of the year.

“[Lee Hyde]’s changed the mechanics of his delivery and it’s really helped him attack hitters.”

Danny Hall
Baseball head coach

“He’s done a great job,” Hall said. “Every start that he’s had he’s given us a chance to win. He’s had the best start of his career on Sunday.”

It’s not a surprise that the Jackets are one of the top hitting teams in the nation, but it is a surprise as to how good this team really is. Tech has averaged around 11 runs a game, and has consistently hit the ball well, no matter how good the opposition. The Jackets have five out of the top 10 in hits and four of the top 10 in batting average in the ACC. Tech also leads the ACC in home runs

and virtually every other statistical category despite playing as many or fewer games than seven of the 11 teams.

“It says a lot about our lineup,” Hall said. “We have some guys that have played very well and are contributing very well. Josh Holliday has done a great job in working with the hitters and getting them very confident in what they are doing at the plate. He’s done a tremendous job of developing these guys, and the guys have been working very hard.”

Jeff Kindel made the transformation from the bullpen to the field at the end of last season to try and make something of his senior year.

“I think that he’s one of the unsung heroes of our club,” Hall said. “Here’s a guy for two or three years he really struggled with the pitching end of it. We decided late last year to convert him to a position player. He’s worked extremely hard and has competed really well. He’s gotten some awfully big hits for us. I think that a lot of the time he gets our team going because of just how competitive that he is day in and day out.”

The Jackets took two of three over the weekend against the Winthrop Eagles, dropping Saturday’s game despite a furious comeback against the Eagles and suffering a 12-9 loss. Hyde and Wood picked up wins with strong pitching performances on Friday and Sunday.

The Jackets will be in action this weekend hosting No. 20 Florida State, and then they will be hosting rival Georgia on Wednesday. The next week, Tech plays Georgia in its annual contest at Turner Field.

Softball from page 36

said. "We have a lot of new players this year who have stepped up and done a great job filling in for our seniors that we lost last year. I think the difference this year compared to my past years has to be our speed. We have about five or six players with good speed that can steal the bases well, and it has made a huge difference."

Hosier is part of a geographically diverse team, which boasts 13 out-of-state members. Upon graduation from high school, Hosier saw Tech as an opportunity to be on her own and meet new people.

"I decided to choose Tech because I knew it was a great academics school, and I had an opportunity to play for a good softball program. I also thought it was a great opportunity to get out on my own and meet some new people. It did help knowing that there were people from other states as far as California, and I figured if they could be that far away from home that I could, too," the left-fielder said.

Last year, then-freshman Kristina Hull joined Hosier as the second representative on the team from the state of Colorado.

"I had never met Kristina until she came here, but we did play each other one time," Hosier said.

"It's nice to have someone else from Colorado on the team because they know where you are coming from, and we can relate to each other," she said.

Hosier knows she's improved substantially since last season, and she does not doubt that any one of her young teammates would be able to make the same kind of strides in the future.

"I think that anyone on our team has the ability to step up as a leader on and off the field. I know that our upperclassmen will step up and take their role as leaders, just as our seniors right now have done," Hosier said.

Women's lax aspires to win championship

By Patrick Odneal
Assistant Sports Editor

The women's lacrosse team has won seven games in a row and enters their postseason tournament ranked No. 2. Tomorrow at 11 a.m. Tech will play the winner of today's UGA-Emory game in the Southwestern Women's Lacrosse League (SWLL) championship, an event that is hosted by Emory.

After dropping the first two games of the season in mid-February, the team has been perfect ever since. The team most recently beat Central Florida 8-7 this past Wednesday in a game that determined the Jackets' post-season fate.

"If we won the game we would go to the championship seeded number two. If we lost we are out of the tournament. So it was a huge, huge game for us, and we won 8-7," said Jen Crews, president of the women's lacrosse club.

The Golden Knights took an early 2-0 lead, but Tech rebounded and ended the first half leading 6-4. The Jackets were able to hold on to the lead for the rest of the game to win 8-7.

Crews led the Jackets with three goals. Christina Wilson scored two goals, and Kelsea Adams, Malory Hunter and Erika Via each had one.

"Four teams ended 6-2 [in the conference]. Florida is undefeated, so they are ranked first. Four teams were 6-2, and Emory gets an automatic bid because they are hosting

the championships. So if we lost and had a 5-3 record, we would be out," Crews said.

The tie-breaker for the four teams that finished with a 6-2 record was determined by fewest points allowed in the season, and the Jackets finished best in this category to earn the No. 2 ranking.

"Kim [Williamson], the goalie, is doing an amazing job this season. She's definitely one of our star players," Crews said. "She's done a great job this season in keeping the goals low, and that's a big part of the reason we are [ranked so highly]."

Florida is ranked No. 1, and they are undefeated in the conference. UGA is ranked No. 3 followed by Florida State and Miami. Emory is the No. 6 seed.

If the bracket results stay true to the rankings, Tech would play Florida for the championship game. Florida beat Tech earlier

this season, 17-6.

"I think we have a really good chance to go to the championship, seeing how we have played our last seven games undefeated," Crews said. "Our team has really come a long way since the beginning of the season and everybody is working together so well."

But the Florida team is certainly the favorite according to the numbers. "Florida is a really strong team. They've gone [to the championship] for three years in a row and they also have 38 people on their roster," Crews said. "They have the resources to sub in and sub out and always keep



By Jamie Howell / STUDENT PUBLICATIONS

Tech goalie Kim Williamson defends a shot from an opposing team. Williamson is a major reason for Tech's successful season.

fresh legs on the field. But I think we definitely have a good chance to beat them."

The winner of the SWLL regional tournament earns a spot in the national tournament May 10-14 in Blaine, Minn. The national tournament is composed of the top teams from 12 regional conferences and of the independent play.

In just its fourth season of competitive play, the women's team has made immense progress and has finished its most successful regular season. Perhaps what is most exciting is that the team has so much young talent. Of the 20 women on

the roster, 11 are freshmen and four are sophomores.

The youth has not only helped lead Tech to its impressive rank this season, but also it is a sure sign that Tech will have the foundation to carry a strong program well into the future.

The rising underclassmen group is something Crews mentioned as a strong point of the team, and they, along with the rest of the team, will have a chance to prove themselves at the SWLL tournament this weekend. "We're excited about the championship, and we hope to get to nationals," Crews said.

sliver

www.nique.net/sliver

patrick (not pratik) is embedded in the women's volleyball team

hey latinos! take care!

i would give my left nut for some AC...

Hey SGA, thanks for making us look like asses with a half filled floor for Ludacris

I should have been on the floor for Luda, not in a nosebleed seat next to a dancing Fes.

Greek Week should be about fostering a mutual sense of exclusivity amongs greeks, not field events

Hey nerd, I hate you. Yeah that's right buddy, transfer.

People at this school are jerks, especially those of you who saw the guy with the flat tire and walked on by...

Ludacris is f!@#ing small. He doesn't scare me.

BUTTPLUGS?

Condemnation of Israel's apartheid is NOT anti-semitism.

Israel IS a "state sponsor of terror".

awwww...are you all afraid of little old Israel? would you like your bottle now? do you need your diaper changed?

After watching it enough, I wonder what would be more difficult for Inuyasha: Tech or a TB Kagome?

Amazing...there are nice girls at Tech! Pity I never learned her name....

If I see one more ugly nerd couple making out thinking they're hot, i'm gonna bitchslap both of them in one motion and walk away

Why was the Ludacris concert the same night as the OMED awards?!

poor planning on the part of Tech

Is it just me, or does gtcn21 suck now?!

why have the slivers dissappeared from the papers?

i hate physics

Physics sucks

fyz1x i5 N07 1337

physics != fun beer = fun

i need money

Intramural nationals arrive

By Patrick Odneal
Assistant Sports Editor

Tech plays host to the National Intramural Basketball Championship (NIBC) this weekend, where 60 of the best men’s and women’s intramural teams from around the country will compete for the national title. The event starts today at 1 p.m. in the CRC and will last all weekend.

For this reason, the basketball courts at the CRC will be closed this weekend, and the game room and auxiliary gym will also be occupied by the event. The rest of the CRC will remain open as normal. The basketball courts should be open by 2 p.m. on Sunday, according to Dan Hazlett, director of intramurals.

This is the third annual NIBC, a tournament for the member schools of the National Intramural-Recreational Sports Association (NIRSA). The NIBC is an open tournament, meaning that any team could enter without having to win qualifying events, although the winners of the eight regional tournaments were guaranteed spots for nationals.

Tech’s men’s and women’s school champions will be playing in the event. Alpha Tau Omega (ATO) will represent Tech in the 35-team men’s field, and Phi Mu will be playing in the 25-team women’s competition.

Both Tech teams play at 8 p.m. tonight, with ATO on court three and Phi Mu on court six. Tomorrow’s games for both squads are at 11 a.m.

on the same courts.

Pool play is today and tomorrow morning, and then the single elimination bracket starts on Saturday at 3 p.m. The best 22 men’s teams and 16 women’s teams advance out of pool play and into the bracket.

“I would think that there is stuff for everybody. There is some unbelievable talent coming to town.”

Dan Hazlett
Director of intramurals

The men’s and women’s championship games will be played in Alexander Memorial Coliseum, with award ceremonies to follow. An all-tournament team will be crowned, and awards for MVP and team sportsmanship will also be given, in addition to announcing an All-American intramural team.

Fans will have much to watch this weekend. In addition to more than 100 basketball games, there will be a dunk competition and a three-point contest, which begin at 1 p.m. on Saturday.

“I would think that there is stuff for everybody,” Hazlett said, referring to what spectators will be able to watch this weekend. “There

is some unbelievable talent coming to town.”

Members of the men’s basketball team will make their appearance as judges for the dunk competition. Mario West, Theodis Tarver and Jeremis Smith will all be critiquing the aerobic displays.

Bleachers will be set up around the courts, and spectators will also be allowed to watch from the fifth-floor track, giving fans the opportunity to have some amazing views of the games.

The event is more than just a showcase for the players. The referees are also the best student officials in the country, and they compete to earn the honor to work at the national tournament.

Hazlett mentioned that NCAA Division I officials come to this tournament to serve as clinicians for the student officials. These clinicians serve a couple of purposes. They offer pointers to the student officials, and they also evaluate them to determine the All-American officials.

“We have 30 officials coming from around the country, and we have probably 40 volunteer professional staff members coming from around the country. Some serve as clinicians to help with training and evaluating to make them a better official than when they got here,” Hazlett said.

Hazlett also said that some of last year’s NIBC officials are now officiating on the NCAA level.

The NIBC tournament will also return to Tech next year.

Hall from page 34

is really proud of those milestones because it’s really hard to win 505 games here when you have the bull’s-eye on your back and everyone wants to beat you.”

Tyler Greene was a second-round draft pick by his hometown team, the Atlanta Braves, coming out of high school. Greene turned down a sizeable bonus to sign with the club, deciding it would be better to enter the collegiate ranks instead.

“I think the main factor [in my decision] is that he’s coached the only two major league shortstops that went through college: Barry Larkin and Nomar,” Greene said. “That’s a big statement in itself and shows that he knows what he’s talking about.”

“He works really hard and he cares a lot about us,” Greene said. “He does a lot of stuff for us, and it’s good to see that he has the all-time record here at Tech, and that he’s finally getting some support for the work that he’s done here.”

Freshman Matt Wieters has had the distinction of seeing the milestones fall up close and personal this season. Wieters picked up the win against Georgia Southern and followed that up with being on the mound at the end of the 500th win against Wake Forest. Wieters picked up the save against Miami to finish off the trifecta.

“Whatever situation coach hall puts me in I figure that he knows best,” Wieters said. “Coach Hall’s milestones have been plenty and plentiful this year. It seems that

he’s reaching a milestone every other game.”

The longest-tenured coach on Hall’s staff is fourth year Associate Head Coach Bobby Moranda.

“It’s really nice to have a guy that gets after it as a head coach,” Moranda said. “Coach Hall is the hardest-working head coach that I’ve ever been around in almost 20 years of coaching. I’ve been on the field with a bunch of good programs. He knows so many things. He has a lot of expertise in a lot of different areas where he’s able to stick his hands.”

As can be expected from a coach, Hall constantly refocuses the attention off of himself and back onto his players, and not surprisingly, after talking about the milestones all season he’s ready to get down to the business at hand.

“I’m ready for [the talk to cease],” said Hall. “I appreciate everything that everybody has said, written or done for me. Now it’s time to move past that and keep concentrating on what we’re trying to do.”

The only milestone left for the Jackets this year is the goal every team strives for—a national championship. The Jackets have come close to winning it all under Coach Hall, but have fallen just short on a few occasions. Could this be the year that Tech finally gets over the hump?

“I think that it’s huge for anybody and what you always strive for,” Hall said. “You always want to climb that mountaintop and have the team climb the mountaintop. The journey there is what you have to take care of, and right now we’re halfway through that journey.”

Golf

from page 36

whole team-bonding experience.”

Tournament time holds some great memories for Thompson. In his first year with Tech, the golf team won the ACC Championship, and it will be something that he will never forget.

“I won the All-American, and I won the Jones Cup, but that is not what I will remember the most in my mind,” Thompson said. “I will remember the ACCs my freshman year.”

As the team approached the last hole of the tournament, Tech was down by one to Clemson. The first four players for Tech then went par-par-birdie-eagle, and Thompson finished it all in dramatic fashion with an eagle of his own.

“It was one of the most amazing things ever. That is one thing I will definitely take from college. That will be my top memory,” Thompson said. “I guess a National Championship this year would beat it, but just how dramatic it was [at the time was special].”

After the ACC Championship the team will head to the NCAA regionals, which determine the teams who will make it to the NCAA Championship. Every year since Thompson has been at Tech, the golf team has made it to the NCAA Championship match, but regionals are still something he does not take lightly.

“Regionals are more of a grind because there are 27 teams, and only the top 10 make it to Nationals. It is really hard, especially in the East Region because teams are so strong over here,” Thompson said. “You have got to play some golf. It is the one week out of the year that you are required to play some good golf, otherwise you are not making Nationals.”

“In any tournament there are 10 to 15 teams that can win. They just might have their week. Like my freshman year, Minnesota had

their week; they beat us by three,” Thompson said. “In golf terminology it’s essentially how they ‘Ham-and-egg’ it. Four guys played well and one guy stunk.”

In a golf tournament five players compete in each round, but at the end of each round one score is thrown out and only four are counted for the total.

“It’s like you build a bond of brotherhood. Even though me, Mike

“[Winning the ACC Championship] was one of the most amazing things ever. That is one thing I will definitely take from college.”

Nicholas Thompson
Senior golfer

and Chan were really good friends prior to coming to college, it just got stronger and it’s like more and more people come into that, like now we have nine,” Thompson said.

To Thompson the team is what makes them each better. Though they are friends in life, when they get out on the links, golf is their top priority.

“You guys are there for each other and you’re getting each other’s back, while there is still a sense of competitiveness and you still want to beat each other,” Thompson said. “[They] have got that competitive fire in them, but it is on the golf course and you kind of leave it there. You get beat by someone, you shake it off in an hour or so, and you go eat dinner.”

Individually, Thompson has been named a semifinalist for the Ben Hogan Award, an award presented annually to the top men’s NCAA golfer.

“It’s great that it’s there, and I am a semifinalist. However, I don’t overly worry about the awards that much. I just let them come or go,” Thompson said. “But it’s a tremendous honor to make the top-10 for it and it would be a tremendous honor to make the top three.”

Thompson is also just beginning to make plans for what he will do after his stay at Tech.

“I haven’t decided on when I am going to turn professional,” Thompson said. “I am either going to turn professional after Nationals or after the summer, and then I will be playing in some professional tournaments.”

While going professional may seem like a big change to some people, Thompson takes it all in stride.

“There is no more pressure on me, in my mind, in college or in professional or in junior or in amateur,” Thompson said. “I just got to go out there and play. Give it my best and hopefully that is good enough.”

And while this will be the end of Thompson’s career at Tech, it will not be the end of his love for Tech golf.

“I would love to see them keep on winning, get better and just keep the tradition of doing the right things, playing good golf and being a good group of guys. I think that is really important,” Thompson said. “Not only do you flourish as a golfer here [at Tech], but as a person you grow up by being around the guys that are on the team.”

But really it will be Tech that misses him the most.

“There have only been two guys in the history of the program that have been four-time All-Americans and he would be the third one, so that pretty much says it all. Nick has just played well ever since he got here,” Head Golf Coach Bruce Hepler said. “He has been a major contributor since the day he walked in here, and I just don’t know what more you can say about him. We will miss him a bunch.”

Baseball continues strong performance



By Julia Bunch / STUDENT PUBLICATIONS

First baseman Whit Robbins takes a cut for the Jackets. Impressive freshman Matt Wieters has also spent time at first base for Tech.

By Michael Clarke
Senior Staff Writer

The Jackets have come out of the gates with the eye of the tiger and haven’t let up as the season has progressed. The No. 4 Jackets sit atop the ACC with a 13-2 record in the conference and a 26-7 record overall.

The Jackets only had a few questions coming into the season, and they have been answered in a resounding fashion. The freshmen have come in and made a big impact on the team from the start of the season, and haven’t let up. The freshmen have anchored a bullpen that was loaded with question marks

and has turned it into a solid area for the team.

“We’ve had Tim Ladd in there quite a bit, and Brad Rulon looks like he’s coming on,” Head Coach Danny Hall said. “The rest of the pitchers are guys that are going to contribute some this year but will contribute a lot down the road. I’m very pleased with that freshman class.”

Jordan Crews and Tim Gustafson have come out of the bullpen and done a solid job to take up the slack left by the freshman standouts. Gustafson has been Hall’s go-to-guy when he has needed some innings chewed up, and Crews has really

See **Baseball**, page 30

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By Christopher Gooley / STUDENT PUBLICATIONS

Danny Hall congratulates a player on a home run. Hall now holds the record for the most wins for a Tech baseball coach in history.

Hall soars into record books

By Michael Clarke
Senior Staff Writer

The Jackets have started off the season at a torrid pace and have been knocking down milestones almost as fast. Baseball Head Coach Danny Hall has led the Jackets to setting a new ACC record with 25 consecutive regular season wins, but he has also reached several career milestones along the way.

Hall picked up his 700th career win in a 9-1 victory on March 1 over Georgia Southern. He followed up by recording his 500th victory eight games later in a 16-5 win in the series finale against Wake Forest at home on March 13. He then beat the former record holder to become the man on top of the list as the Jackets took two out of the three against the Miami Hurricanes. Hall defeated former all-time win leader Jim Morris in an 11-10 win on March

27 to pick up his 505th win.

After competing at shortstop for four years under Hall at Tech, Victor Menocal has returned to the Jackets as a volunteer assistant coach.

“Even the guys that don’t make it to the big leagues, it’s really important for [Hall] to see those guys graduate.”

Victor Menocal
Baseball volunteer coach

Menocal was able to offer a bit of an insight into what it meant for Coach Hall to achieve the milestones as well as having the perspective of a player

and coaching alongside Hall.

“The thing that I really respect about him is that when I was a player he really cared a lot about his players, and now that I’m on the coaching side I really get to see how much he wants his players to excel. Not only at this level, but the next level. He keeps in contact with guys like [Mark] Teixeira, Nomar [Garciparra] and [Jason] Varitek. Even the guys that don’t make it to the big leagues, it’s really important for him to see those guys graduate. He lets us come back and get our scholarship and work here, so that we can get ourselves a new career in the future.”

“He’s really proud of those [milestones],” Menocal said. “Coach Morris was a great coach when he was coaching here. He had a bunch of great players. I know that Coach

See Hall, page 32

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Richard out for entire fall season

Sophomore Darryl Richard, a defensive tackle for the football team, will likely miss the 2005 season because of an injury he sustained to his right knee in last Saturday's scrimmage. He tore his anterior cruciate ligament.

Richard was projected to start on the defensive line this upcoming season. He played in all 12 games last season, and he was a starter for four of those. He collected 14 tackles, including four quarterback sacks.

Redshirt freshman Elris Anyaibe is expected to fill Richard's spot.

The defensive line has seen two other injuries. Starting defensive end Travis Parker sustained a shoulder injury and redshirt freshman backup defensive tackle David Brown is out with mononucleosis.

Tomorrow the football team hosts their spring scrimmage at 10:30 a.m.

Tennis from page 36

Tech's lone win in the doubles series was the work of the duo of Anderson and freshman Whitney McCray, who won handily against the Lady Hurricanes' Patricia Starzyk and Caren Seenauth. Miami would quickly come back to take the doubles point with close victories. Miami's No. 1 duo of Melissa Applebaum and Audrey Banada won their match, while the Lady Hurricanes' other dominating duo of Megan Bradley and Stevens defeated Potapova and Shosho.

Miami won the first two singles matches. The first match to be completed saw the defeat of McCray at the hands of Banada 6-0, 6-3 at the No. 6 slot. Miami went up two games to none in the singles arena and pushed their overall lead to 3-0 when the nation's top-ranked singles player, Megan Bradley, defeated Kristi Miller, the No. 14 player in the country, 6-4, 6-2.

With no more room to lose, Tech

began its momentous comeback, winning four straight matches to conclude the contest and win 4-3 against Miami. Perhaps the most amazing feat is that three of the four points came as upsets.

The first Tech point came with Shosho's upset at the No. 5 singles slot over No. 84 Emily Mowery 6-3, 6-3. Tech closed the gap 3-2 with Silverio's 6-4, 6-3 upset over No. 107 Starzyk in the No. 4 match. The game-tying win came as a result of the racket of Anderson, who upset No. 124 Applebaum 7-5, 6-4. Despite losing her first set and being down 4-3 in the final set, the lone senior on the team, Potapova, rallied to clinch the win for the Lady Jackets with the win over Stevens 5-7, 6-0, 7-6 (3). Tech now enters its final weekend of the regular season with tough conference matchups against No. 16 Duke and No. 13 North Carolina, both at home. They will square off with Duke Saturday at 12 p.m. and against UNC Sunday at 11 a.m. at the Bill Moore Tennis Center.



By Jamie Howell / STUDENT PUBLICATIONS

Alison Silverio celebrates a point in doubles. Silverio has helped lead the Jackets to a perfect record in ACC competition this season.

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mtvU: WHO KNEW?

MtvU arrived on campus last Sunday and hosted festivities in the Burger Bowl in front of a sparse crowd. Page 21

NAME THAT iTUNE

College of Computing research details the benefits of sharing a combination of music and office space. Page 19



sports shorts

Fredrick seeks transfer from Tech

Freshman basketball player Zam Fredrick has asked for and received a release to seek a transfer to another school, according to Head Coach Paul Hewitt.

Fredrick is a 6'0" guard from St. Matthews, S.C. and played in 19 games this season. He was back-up to Jarrett Jack and Will Bynum at the point guard position throughout the year.

Track competes at Clemson Invite

Chaunte Howard won her 24th consecutive women's collegiate high jump with a leap of 6'2.25".

She also ran a season-best time of 11.87 in the 100-meter dash and finished second. In the long jump, Howard's 19'6.75" mark gave her third place.

Junior Andriane Lapsley finished first in the women's 100 with a time of 11.57.

Freshman Shantia Moss won the 100-meter high hurdles with a time of 13.53.

Senior Brian Ford performed well for the men's teams. He ran a NCAA Region qualifying time of 21.18 in the 200-meter dash and finished second.

Softball slides past N.C. State



By Christopher Gooley / STUDENT PUBLICATIONS

Kristina Hull slides into second base for the Jackets against N.C. State. The softball team swept a three-game weekend series against the Wolfpack and have now won 12 of their last 14 games.

By Vishal Patel
Contributing Writer

With a strong showing against N.C. State last weekend, the Lady Jackets are poised to make a strong run at the College World Series in Oklahoma City this June.

Sitting atop the ACC, the softball squad has built a four-game winning streak with their last loss coming in early April against Virginia at

Charlottesville.

Over their last 14 games, the ladies are 12-2. They have already set two team records so far this season: stolen bases in a series this past weekend with 17 and stolen bases in a single game with 7. They have also tied a school record with 13 straight wins to open the season.

There is no denying that the softball team is performing at a high level this season, nor is there any

doubt that junior Amy Hosier is at the top of her game as well.

The Lakewood, Colo. native has improved every year, and now, in her third year at Tech, she has the second-best batting average on the team while leading the team in runs batted in.

"This is the best team that I have played for over the years," Hosier

See Softball, page 31

by the numbers

5

The number of first-place finishes for the badminton team in a recent tournament.

The Badminton Club dominated at the tournament with players from Emory, UGA and the Birmingham Badminton Club, held at Emory April 10.

The club sent 13 players to participate in five events: men's singles and doubles, women's singles and doubles, and mixed doubles.

The team won all of these events, and in fact all of the finals except men's doubles saw Tech players facing each other in the championship game. The schools agreed to make the tournament an annual event.

8

The number of U.S. golfers that are selected for the Palmer Cup team. Roberto Castro of Tech has been named to the elite squad. They will compete against the top eight European college golfers in a Ryder Cup style format.

The Palmer Cup will be June 8 and 9 at Whistling Straits near Kohler, Wisc. Team USA leads the series 4-3-1.

Tennis excels in ACC matches



By Michael Skinner / STUDENT PUBLICATIONS

Men's tennis team member Jose Muguruza hits a forehand. Muguruza has thrived this season, becoming Tech's No. 1 singles player.

By Vishal Patel
Contributing Writer

The men's tennis team split a pair of matches over the weekend in ACC play. The team blanked Maryland 7-0 and fell to Florida State 5-2 during tough road matches in conference play.

The outcome of the Maryland match was never in doubt as Tech dominated the Terrapins. All team members put in strong performances en route to sealing the win without losing a single set in College Park.

Jose Luis Muguruza and George Gvelesiani earned wins for the Jackets in their match against Florida State

in Tallahassee. Zachary Rath also took a set for the Jackets, but he was unable to secure a victory. In doubles action, David North and Marko Rajevac were able to earn a victory for the Jackets, but the team was unable to get the point, dropping the other two doubles contests.

The men play a home match today at 2:30 p.m. against N.C. State. Their final regular-season match is Sunday against UNC at the Bill Moore Tennis Center.

In women's action the Lady Jackets remained undefeated in the ACC by topping Florida State and Miami over the weekend. The Miami contest turned out to be a thriller.

In what Coach Bryan Shelton said was the most exhilarating match he has ever participated in or seen, the women's tennis team staged a momentous comeback with no room for error.

Tech was down 3-0 after Miami took the doubles point by winning two games to one and added to their lead with singles wins with victories in the No. 6 and No. 1 matches. Junior Kelly Anderson, sophomore Alison Silverio and junior Lyndsay Shosho won consecutive matches to knot the series up at three. Then, senior Dasha Potapova turned the tables in Tech's favor with a three-set victory in the No. 2 match against Staci Stevens 5-7, 6-0, 7-6.

See Tennis, page 35

With success on links, golfer sets sights on big wins, turning professional

By Edward Tamsberg
Contributing Writer

Ten years from now when people talk about the greats of Tech golf like David Duvall, Larry Mize, Bryce Molder and Bobby Jones, there's a good chance they will talk about Nicholas Thompson in the same breath.

A four-time All-American, two-time All-ACC player of the Year, the current No. 5 player in the country in the amateur rankings and a semifinalist for the Ben Hogan award, Thompson is among the best athletes Tech has today, but there is something he still has left to accomplish.

"I want ACCs, Regionals and [a] National Championship. I want all three. I want to cover all three," Thompson said in an interview on Monday. "We just missed it by a hair my freshman year, and I want to do it this year. This is what we have been working for."

Now the end of the season is finally here and tournament time has begun. The golf team begins it all with a trip to the ACC Championship today, and Thompson is ready for the journey to begin.



By Christopher Gooley / STUDENT PUBLICATIONS

Tech senior golfer Nicholas Thompson is currently ranked No. 5 in the country.

"We are playing good enough to where we can win this event, no doubt, and I think a lot of our guys are moving in the right direction, towards winning this event," Thompson said. "We are all looking forward to it. It is relaxing because it is out in the middle of nowhere. It is like a

See Golf, page 33